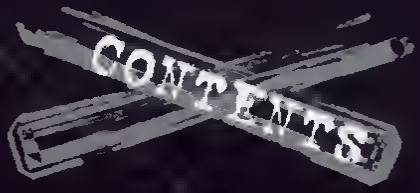
モー・サム・スティング
MO'SOME STING
Tomoko Yamashita
ヤマシタトモコ

MO'SOME STING

TOMOKO YAMASHITA



MO'SOME STING #1 TANUKI 005

MO'SOME STING #2 ASAGI 037

MO'SOME STING #3 HUWEN 069

MO'SOME STING #4 ITACHI 103

MO'SOME STING #5 TOWAKO 135

who's who? 169

postscript 176

CLOMP
CLOMP
TAK
TAK
RATTLE RATTLE RATTLE RATTLE
TAKE CARE.
ALL RIGHT.
LATER.
JUST GOING TO TANUKI'S PLACE.
NAH, NO NEED.
...ASAGI-SAN, IF YOU'RE HEADING OUT, WE'LL SEND THE CAR AROUND.
OH!
CLOMP
...WHO'S TANUKI? THAT LAWYER?
NOTHING THAT SPECIAL. JUST A LEGAL CONSULTANT.
WELL, EITHER WAY HE'S USEFUL FOR HOODS LIKE US.
GLUB
GLUB
GLUB
HA HA, YOU MEAN ASAGI'S "WOMAN"?
A FAG'S GOTTA DO WHAT A FAG'S GOTTA DO, RIGHT?
NAH, HE WAS GRUMBLING SOMETHING ABOUT THE GUY NOT PUTTING OUT...
I HEARD THE GUY'S ONE OF THOSE MASOCH-ISTS...
Like I want to hear about that shit!
CLOMP

BUT I SAY HE'S JUST PLAIN NUTS.
GLUB GLUB BLUB
DOOR: TANUKI LAW OFFICE
KER-SNAP
BAM
.....OH, IT'S YOU, SAGI. I THOUGHT YOU MIGHT BE ITACHI OR HUWEN WANG.
...AH WELL, THAT'S FINE.
FLUTTER
...SORRY TO BARGE IN. 'SUP, TANUKI?

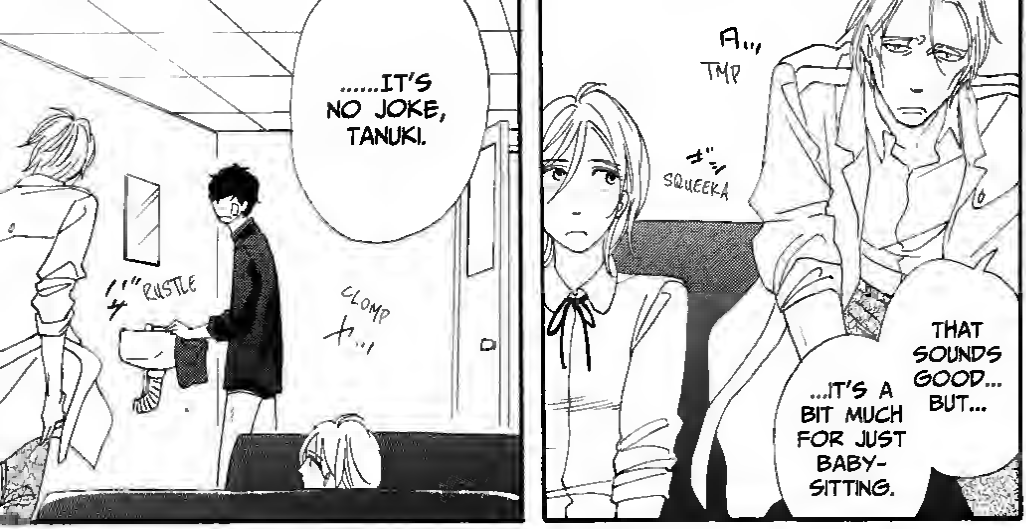
MOSQUITO'S STING
1 TANUKI

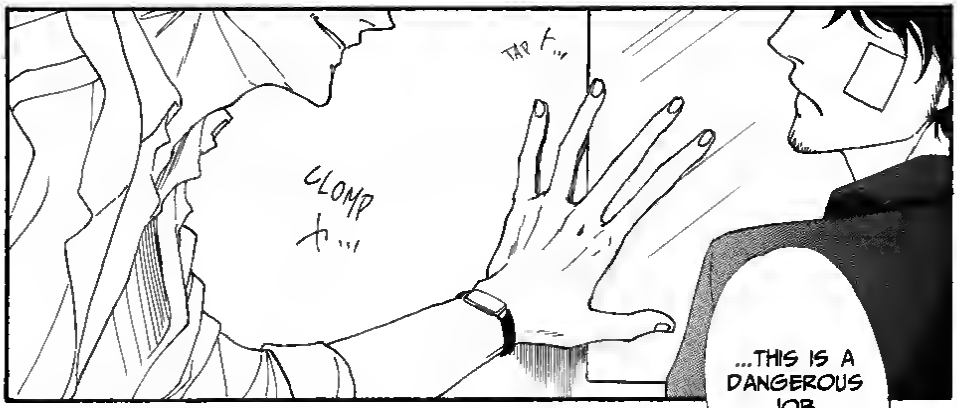
WOBBLE
Whoa
WHAT'S WITH THE TRUNK? GOING ON A TRIP?
WHY? 'CAUSE HE'S HAND-SOME?
Fuck you!
BUMP
KA-TAK
Jeez!
WHAT'S THIS "FINE" SHIT? AND HEY, NOT ANOTHER WORD ABOUT THAT ITACHI BASTARD, GOT IT?!
CAN'T STAND THAT FUCKING INSURANCE WEASEL.

...FAVOR ♡
...A LITTLE...
I'D LIKE...
PA-CHIK
...UH.
WHA?
WHUMP
FWA

DWAH!
SWISH
THUD
OH!
UH!
HW
RAA
GR
SPLAT

You got motion-sick?
My bad. Did I bang you around too much?
Bleegh
HU UUU RR GG E
STARE
SPLASH
PROTECT HER...
Hmm
SOME REAL SCOUNDRELS ARE AFTER HER. SHE'S HAD A TOUGH TIME OF IT.
This girl
JUST TAKE HER IN, AND DON'T ASK QUESTIONS.
RIGHT.
STARE
SPLISH SPLISH SPLISH
FWSSSSH
...PROTECT THIS GIRL...?
THIS IS "JAZZ TALK," A NUMERICAL CODE BASED ON (GERMAN) MUSICAL NOTES, STARTING WITH MIDDLE C, SO C(EY)=1, D(EY)=2, E(Y)=3, ETC.
HUH?
HOW MUCH?
...ER. TWO HUNDRED THOU-SAND YEN?
Cey-Dey
I'LL PAY YA REAL GOOD!♡
TWO DAYS, DEY-TEN♡
Ha ha ha, too late to back out now!
HEY! IS THIS A DANGER-OUS JOB?!
Forget it
WRING



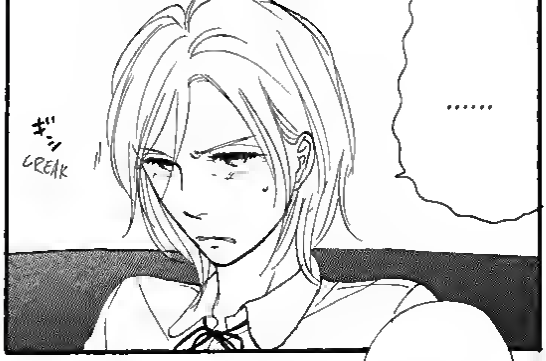


"MAN" IS JAPANESE FOR "10,000"

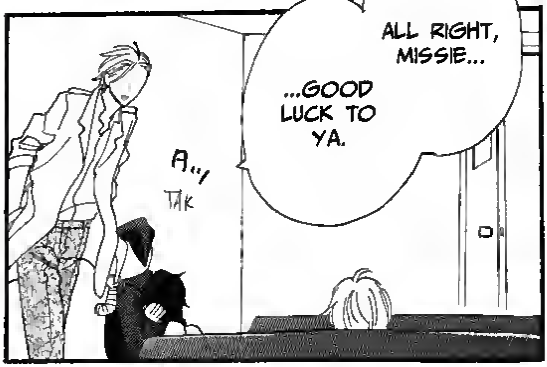
...THAT OUGHTA MAKE YOU HAPPY, MISTER DEATH WISH.
...I THINK YOU'LL EVEN GET A TASTE OF HOW IT FEELS TO LIVE.
...AND WHILE I'M HERE, GIMME A KISS AND I'LL ADD GEY-MAN.

...KISS HIM ALREADY.
SAGI-SAN'S A HOMO BASTARD, GOT NO INTEREST IN FEMALES, BLAH BLAH BLAH. THE WHOLE DAMN DAY, IT'S BEEN NOTHING BUT A BUNCH OF TALK ABOUT MEN'S ASSES. THOSE THINGS FART, YOU KNOW. JEEZ...
CREAKA
DAUGHT—
DON'T BE STUPID, I GOT NO INTEREST IN FEMALES...
...HEY, THE GIRL'S WATCHING. ISN'T SHE YOUR DAUGHTER?
...50 GRAND?
Cey-Dey, Ey-Eff-Gey
CLATTER
STAGGER
SMOOCH
.....
...THIS GIRL SEEMS TOUGH ENOUGH. DON'TCHA THINK SHE'LL BE FINE EVEN WITHOUT MY PROTECTION?
ASSES.....
The hell...
...DON'T YOU GET SMART WITH ME...
...OH!
Puff of that
TUP

DROOL
Aah
.....
CLOSE YOUR EYES?
SMOOCH
SLICK
.....
WHA...
AH!!
!!
SHOCK
POW!
JUMP
CLITTER
STAGGER
SLIIIDE
KABAM
...!!
.....HGK.
Aaah


.....
GREAK

I'M PAYING YOU AN EXTRA 50 THOU. KISS ME LIKE YOU MEAN IT.
...YOU'RE NO HOMO, YOU SHOULDN'T GET A FUCKING BONER WHEN SOME ASSHOLE HITS YOU.
MASOCHIST
FLUTTER
BIBUMP
SHUDDER
CLOMP
.....
HFF

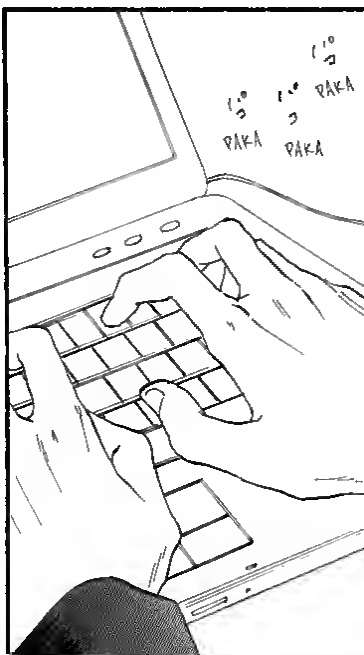

ALL RIGHT, MISSIE...
...GOOD LUCK TO YA.
TAK

...IF TANUKI ASKS WHY THEY'RE AFTER YOU, DON'T SAY ANYTHING. DON'T LET HIM GET INVOLVED.
HE JUST HAS TO KEEP YOU HERE UNTIL DAY AFTER TOMORROW SO YOU DON'T GET OFFED.
...I'LL HANDLE THE REST.
...GOT IT. THANKS, SAGI-SAN.
PAT
SQUEAKA

NOW NOW, MISSIE, I'LL HIT YOU EVEN IF YOU ARE A WOMAN. YOU AREN'T THE LEAST BIT CUTE.
PAT
...MY DAD'S A REAL ASSHOLE. ...KNOW THAT MOVIE, "EYE-WITNESS"?
.....HEY, WHAT'S THIS THING YOU DON'T WANT ME INVOLVED WITH?
CLATTER
...HEY, I'M JUST MESSING AROUND. QUIT WITH THE SCARY FACE.
RUSTLE
PEOPLE IN LOVE AREN'T SUPPOSED TO BE SUCH JERKS.....
...HEH.
...BUT SERIOUSLY, SAGI-SAN. THANKS AGAIN, FOR ALL THE TROUBLE YOU'RE TAKING.
...YOU SURE ARE DETER-MINED, WOMAN..
...ALL RIGHT, TANUKI. IT'S A DANGEROUS JOB, BUT YOU WON'T GET HURT UNLESS YOU DO SOMETHING DUMB. SO DON'T.
LATER.
TMP
CLOMP

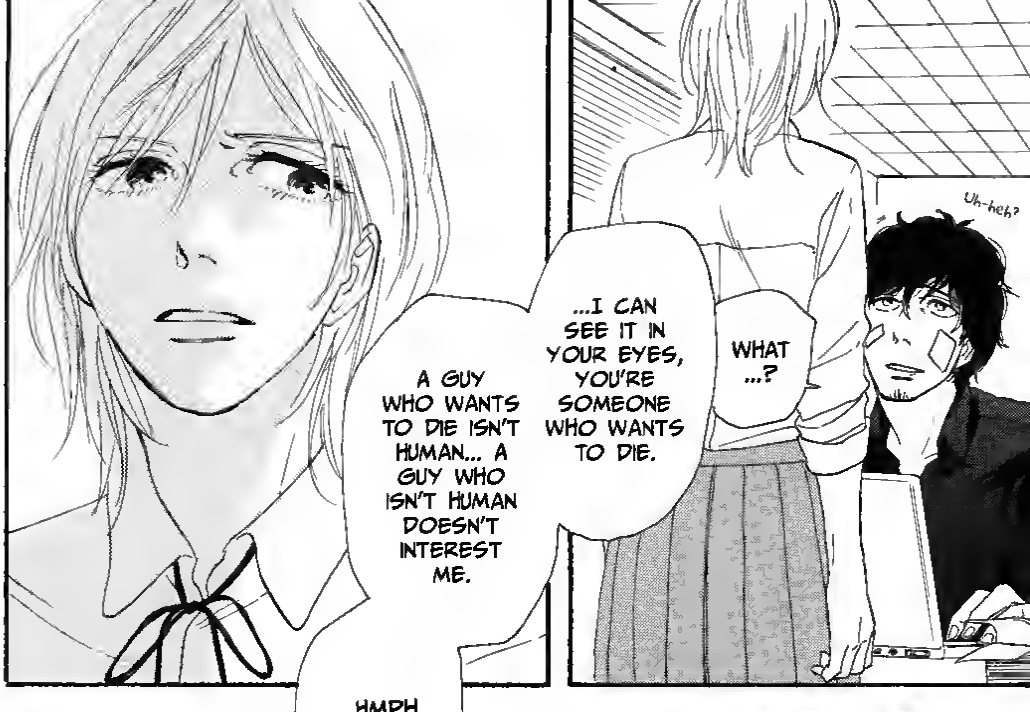
バタン
SLAM
ガチャ
CREEE
...I'M TOWAKO KUMA. NICE TO MEET YOU.

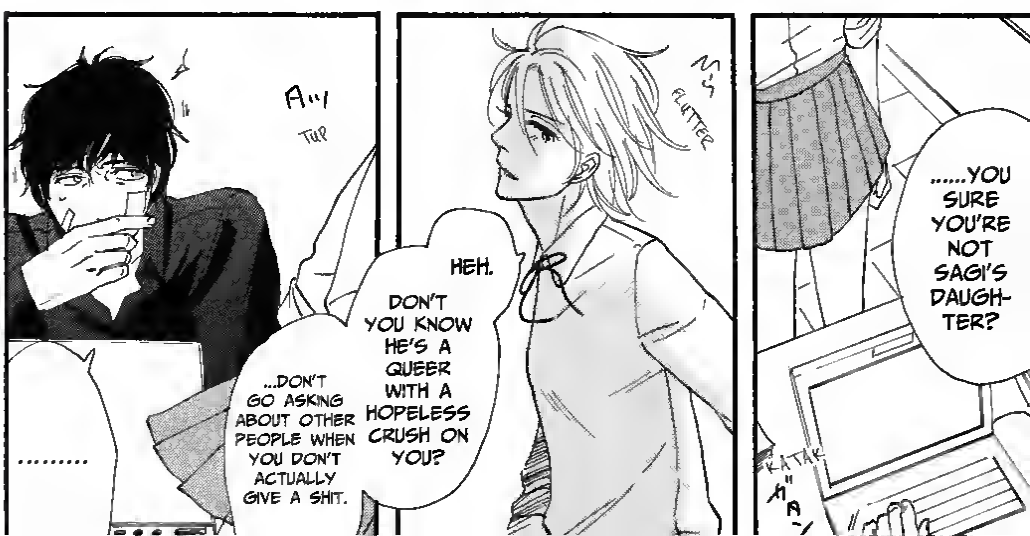
ガバ
SQUEAKA
.....
CAN YOU REALLY MAKE MONEY FROM CONSULTING ON THE INTERNET?


PAKA
PAKA
PAKA

WELL, IT CAN'T MAKE THAT MUCH IF YOU'RE ALSO DOING THIS KIND OF SUBCONTRACTING FOR THE YAKUZA.
OH, I SEE.
PAKA PAKA PAKA
BEATS NOT WORKING.
.....

...ALWAYS TELLING ME, "DON'T GET HURT," BUT ALWAYS BRINGING THE SORT OF WORK WHERE I DO.
A LITTLE SOMETHING FROM THE LAST JOB SAGI BROUGHT ME...
What a guy
TANUKI-SAN.
HOW'D YOU GET THAT CUT?
SKRUT
SHUUAP
CREAK
FWAP
SAGI-SAN WAS SAYING, "THIS TANUKI GUY GETS HURT ON PURPOSE."
KUMA-SAN, ARE YOU INTERESTED IN ME?
...HEH.
TUP
SKRUT
.....


A GUY WHO WANTS TO DIE ISN'T HUMAN... A GUY WHO ISN'T HUMAN DOESN'T INTEREST ME.
...I CAN SEE IT IN YOUR EYES, YOU'RE SOMEONE WHO WANTS TO DIE.
WHAT ...?
Uh-huh?
...HMPH.


A-ni
Tap
.....
...DON'T GO ASKING ABOUT OTHER PEOPLE WHEN YOU DON'T ACTUALLY GIVE A SHIT.
HEH. DON'T YOU KNOW HE'S A QUEER WITH A HOPELESS CRUSH ON YOU?
FLUTTER
.....YOU SURE YOU'RE NOT SAGI'S DAUGHTER?
KATAK

PATAK
SKUT
PAK!
SQUEAK
AH..
.....TANUKI-SAN, IT'S JUST YOU.....
.....DON'T SCARE ME LIKE THAT.....
TREMBLE
.....
ZZZ
ZZZ
ZZZ
.....KUMA-SAN?
YOU'LL CATCH A COLD...
JUMP
PAT
JERK
...HHHGK!

CLAK
I SAID, DON'T ASK, IF YOU DON'T CARE...
.....
...I'M STARTING TO CARE A BIT ABOUT YOU.
VROOOOM
NEON ROOM
HONK HONK
SWOOOSH
...SAY, YOU AND SAGI SEEMED PRETTY CLOSE. DOES HE KNOW YOUR FATHER?
SKRUT
ARE YOU HERE FOR A CONSULTATION?
Please, come in!
OH!
KA TCHAK
BAM
SQUEAKA
SAGI-SAN WILL GET MAD IF I TELL YOU.....
TOWAKO!
WAH!

...HUH. A KNIFE.
GAH!
A...
PAT
A...
TMP
CLOMP
HEY, THERE'S NO NEED FOR THAT...
ガ
A
CRASH!
TANUKI-SAN, DON'T!

KA-WHAM!
UH.
SWIPE
AH...
...THAT HURTS.
AUGH!
DASH
YANK
WHUMP
CLATTER

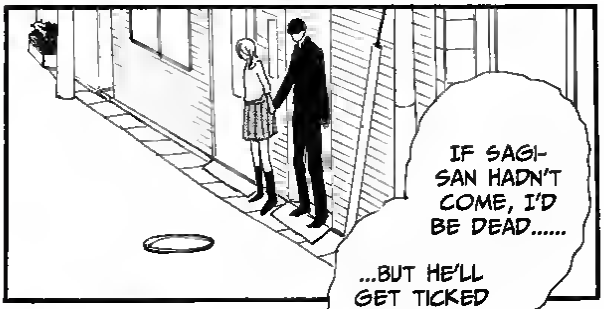
A...!
TMP
SAGI-SAN, WHAT TOOK YOU SO LONG?!
IN-IN-IN—!
SA—
CLOMP
IN THERE!
IN THERE!!
GOTCHA. ARE YOU OKAY?!
OH!
TOWAKO!

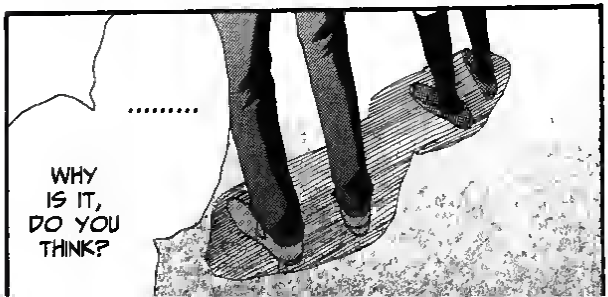
TUP
TUP
TUP
TUP
NOT AGAIN! TANUKI, YOU MORON.
AW! YOU'RE NOT GONNA DIE FROM THAT.
UH.
YANK
I'M FINE, BUT TANUKI'S HURT!

Gasp!
A...!
TUP

COUGH!
.....WAIT, WAS THAT GUY... YOUR DAD?
...WHY'D HE HAVE A KNIFE?

hff
haah
haa
haah
hff
SCUFF


IF SAGI-SAN HADN'T COME, I'D BE DEAD.....
...BUT HE'LL GET TICKED IF I SAY ANYTHING, SO NO MORE...


.....
WHY IS IT, DO YOU THINK?

DEEP
...DAD REALLY IS AN ASS-HOLE.....
Sigh
SAGI-SAN IS MOM'S BROTHER— MY UNCLE.

...AS A KID, I ALWAYS WANTED TO BE A PRINCESS. A GIRL WHO GETS PROTECTED FROM THE BAD GUYS... BUT NOW I'M NOT HAPPY AT ALL...
...YOU GOT YOURSELF CUT ON PURPOSE, DIDN'T YOU? WHY DOES A SHITTY BASTARD WITH A DEATH WISH LIKE YOU GET TO LIVE, WHILE I HAVE PEOPLE OUT TO KILL ME...?
SKID
huff
...EVEN SO, TO LIVE IS HUMAN. YOU AREN'T HUMAN.
.....MAYBE IF A PRINCESS KISSES YOU, YOU'LL BECOME HUMAN.....?
...IT'S NOT THAT I'D BE HAPPY IF I DIED, PRINCESS.
DYING IS JUST A VOID, EMPTY OF EVERYTHING, SEPARATE FROM WHEN IT HURTS.

.....THAT WAS NICE.
BUT TOO NICE...
...GIVE IT...
.....A LITTLE MORE BITE.
TMP
AH!
Ptui
WHUMP
STAGGER
SLURP
SWIPE
...MAS-OCHISTS!
Sheesh
SCUFF
STAMP!!

SCUFF
...THAT FEAR IS PROOF THAT YOU'RE ALIVE, SHITHEAD.
STAGGER
MM...
HA HA...
YOU BITE JUST LIKE SAGI.
Ahh
YOU FRIGHTEN ME, GIRL.....
THUMP
ZAHHHSH
OH!
TUP
YO.
LET'S GET YOU WRAPPED UP QUICK— WE CAN FIX IT LATER.
WHERE YOU CUT? YOUR ARM? PRETTY BIG GASH...
I'll tape it shut
Packing tape
FLIP
HEY THERE!
GLOOP
HEY! INSURANCE GUY!
JUMP
STICK STICK
OH, ITACHI.
WHY'RE YOU HERE?
SMIRK SMIRK
HMM?
OH, YOU KNOW...

I DECLINE.
WELL, TOWAKO-SAN, SHALL WE BE GOING?
HEY, ITACHI, QUIT SHOWING UP WITHOUT WARNING. GIVE ME YOUR NUMBER ALREADY!
OKAY, YOU CAN GET THE REST.
BRING IT BACK RIGHT AWAY! RIGHT AWAY!!
JUST BORROWING SOMETHING.
Hee hee hee
SPEAKING OF, I HEARD THAT A LITTLE WHILE AGO THIS MAN OVER IN ADACHI DID IN HIS WIFE, AND THEN HAD HIS DAUGHTER GO MISSING.
.....
.....
BON
...DON'T PRY INTO THIS, TANUKI.
.....YOU'LL GET YOURSELF CUT UP AGAIN, WITH THAT HABIT OF YOURS. HOW DO YOU ALWAYS DO THAT?
BEEUUM
SLAM
VROOOOM

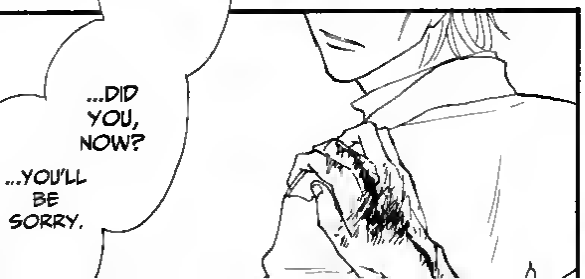
A-HA TIK
FLUTTER
...HA HA!
OKAY, HOW 'BOUT I ROUGH YOU UP A LITTLE?
IT'S NO GOOD. I HAVEN'T GOT ANYTHING TO LIVE FOR...
HUH?
YOU MUST HAVE SOMETHING, LIKE FOOD, OR MONEY OR SEX.
...HOW ABOUT SEX?
HA HA!
...I ALWAYS END UP DISAP-POINTED.
GRUNGH
...I'LL MAKE YOU HURT REAL GOOD.
...I'LL PRY OPEN YOUR ASS, AND JAM MY WAY IN. YOU WON'T BE SITTING DOWN FOR A WHILE.
HOW ABOUT I SCRATCH YOU ALL UP...
...HEH.
RIGHT ABOUT... HERE?
ZWISSH
TAP
I'LL MAKE YOU HURT.
...JUST IMAGINE IT.

...IMAGINE IT.
I COULD GNAW ON YOUR ACHILLES TENDON. HOW 'BOUT THAT?
Ah
.....HMMM.
SMOOCH
BATTLE
.....
TAK
...WHY'D I HAVE TO FALL FOR A DUMBASS LIKE YOU.....
JUST QUIT SMOKING, AND YOU'D BE A PERFECT TEN.
Blah!
YOU TASTE TERRIBLE.
Ptooi
SCUFF

TAK

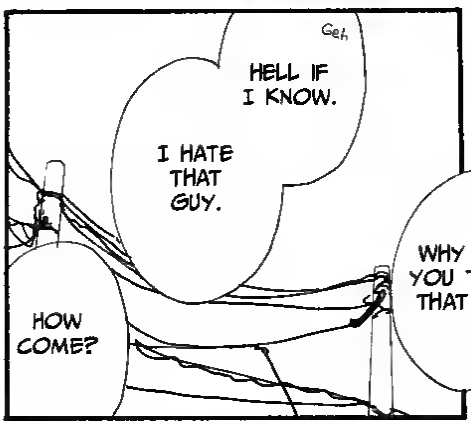
TMP

.....!
TWITCH
TMP
SWISH


.....
...DID YOU, NOW?
...YOU'LL BE SORRY.

.....
JUST FELT LIKE IT.
SCUFF
...WHAT'S THAT FOR?

A... Tap
COME ON.


Geh
HELL IF I KNOW.
I HATE THAT GUY.
HOW COME?

...HEY, SAGI.
THAT ITACHI GUY WON'T TELL ME HIS PHONE NUMBER.
WHY DO YOU THINK THAT IS?

...HMMM.
...I REALLY DON'T GET YOU.

.....
'CAUSE YOU LIKE HIM.

Sigh
.....YOU DON'T NEED TO WORRY ABOUT IT. THAT ITACHI'S A SNEAKY DEVIL.
SOONER OR LATER, HE'LL EVENTUALLY JUST POP UP BEHIND YOU.
.....
Hi
RIP
...HA HA!
YOU'RE ACTUALLY REALLY NICE, SAGI.
...KUMA-SAN WAS PRETTY GRATEFUL, TOO...
.....YEAH, YOU REALLY ARE A NICE GUY...
.....HOW DISAP-POINTING.
PEEL
SCRAWL

ベリ
RIP
ポイ
TOSS
ざ
SCUFF
.....
SHIT-
HEAD.
...YOU LOOKING TO PISS ME OFF, TANUKI?
RIP ビ
FLUTTER
MAYBE I AM.
...YEAH, YOU PROBABLY ARE, YOU MASOCHIST.

DON'T TRAMPLE ON MY FEELINGS TOO MUCH. I REALLY DO LOVE YOU.
...I ONLY WANT TO MAKE YOU FEEL AS GOOD AS I CAN, BUT IF IT HELPS TO KEEP YOU FROM WANTING TO DIE, I'LL MAKE YOU HURT AS BAD AS I CAN.
...HA HA!
...WOW, MY HEART'S RACING, SAGI.

1 TANUKI/END

F'n BAM
DRAG
OUCH!
WA—
WAIT!
TANUKI, DON'T GO!
JUMP
F'n
GLITTER

TANUKI!
YOU PROMISED YOU WOULDN'T BE GENTLE!
LIAR!!

#2 ASAGI
SLAM!
RUN
RUN
RUN
RUN
MIDSOME
SCENE

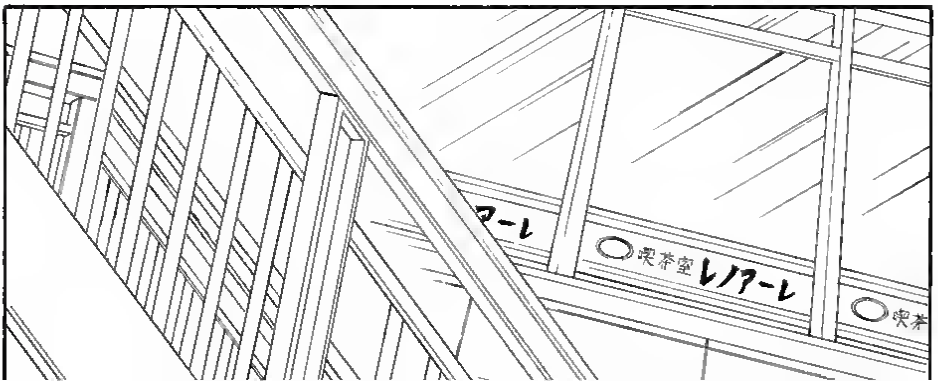
THUMP
Sigh
.....
CREAK
huff
.....SHIT-HEAD.
...WHY CAN'T I BE KIND TO THE GUY I LOVE...?
.....
TAK

MO' SOME
#2 ASAGI

SO YOU GOT HIM INTO YOUR BED, BUT THEN HE RAN AWAY? LAME.....
...AND BY THE WAY, WHY DO I HAVE TO BE YOUR ROMANCE COUNSELOR?
KREE キキュ
AREN'T YOU WOMEN SUPPOSED TO KNOW ALL ABOUT MEN?
SORRY, BUT NO SMOKING, KUJIRA-SAN.
KATCHK カチ
OH? SORRY.
.....
IS IT ALL RIGHT TO GET HIM INVOLVED?
...SOMEONE LIKE THAT TANUKI-SAN.
WHIRR
VROOM ヒュン
TOWAKO KUMA-SAN ISN'T THE SORT OF CASE WHERE YOU CAN JUST LEAVE HER IN A CORNER SOMEWHERE.
LEAVE HER ALONE, AND SHE'LL END UP DEAD.
SO I WANT TO THINK UP A GOOD REASON FOR HIM, WITH EVEN A SLIGHT PRETENSE OF DANGER.
THE FACT IS...
...AT THAT TIME, I HAD NO CHOICE BUT TO RELY ON HIS HELP TO HIDE TOWAKO AWAY FROM HER FATHER.

SAGI-SAN, YOU'RE REALLY MUCH KINDER THAN YOU LOOK.
A PERSON WHO REALLY WANTS TO DIE IS GOING TO DIE, NO MATTER WHAT YOU DO. EVENTUALLY THEY'LL FIND THE RIGHT MOMENT.
...YEAH, I'M NICE. I GET THAT A LOT.
BY THE WAY, KUJIRA-SAN, HAVE YOU GAINED WEIGHT?
.....
WHAT ABOUT IT?
Noth-ing

BUILDING- COFFEE SHOP "LENOIRE"

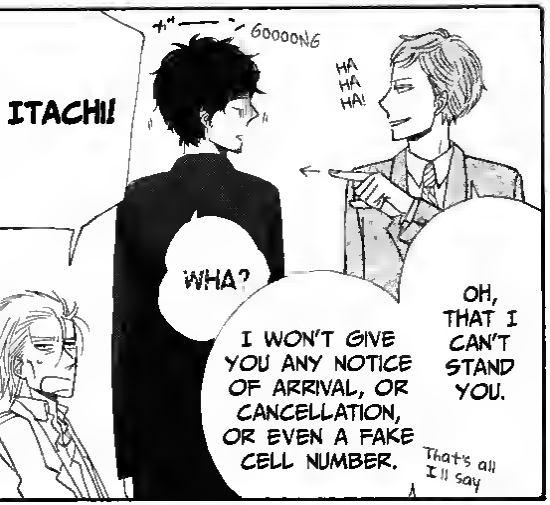


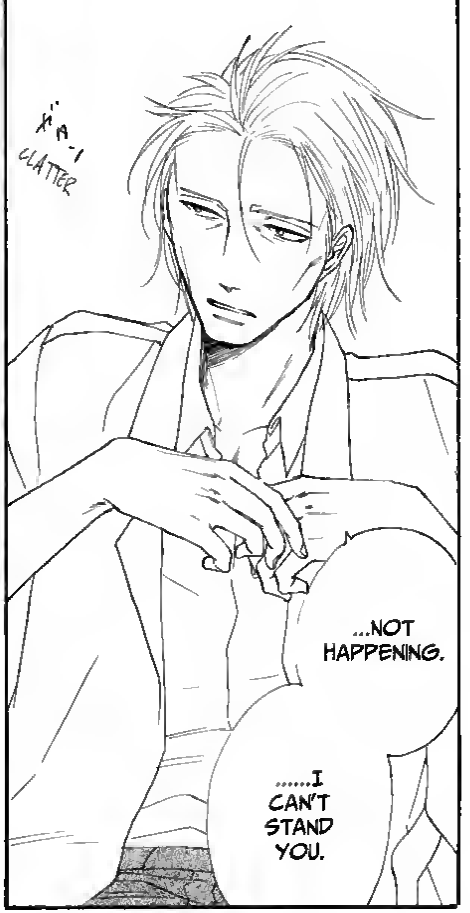
Sigh
JUST COINCI-DENCE.
WHO'D WANNA MEET UP WITH YOU GUYS BY CHOICE?
SAGI!
...I'M A REGULAR.
WHAT ARE YOU TWO DOING HERE?
WHAT ARE YOU DOING HERE, TANUKI?

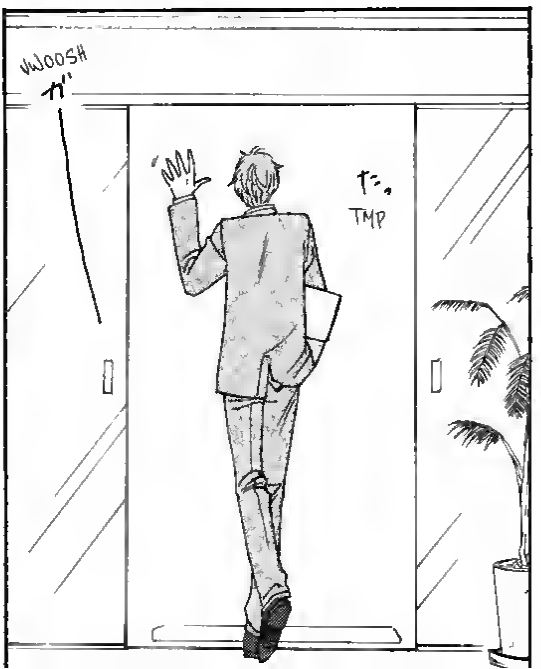
TURN
SMIRK
DON'T WORRY, I'LL HANDLE THE TAB.
...WELL, THE NEXT TIME WE GET A DRINK, ANYWAY.

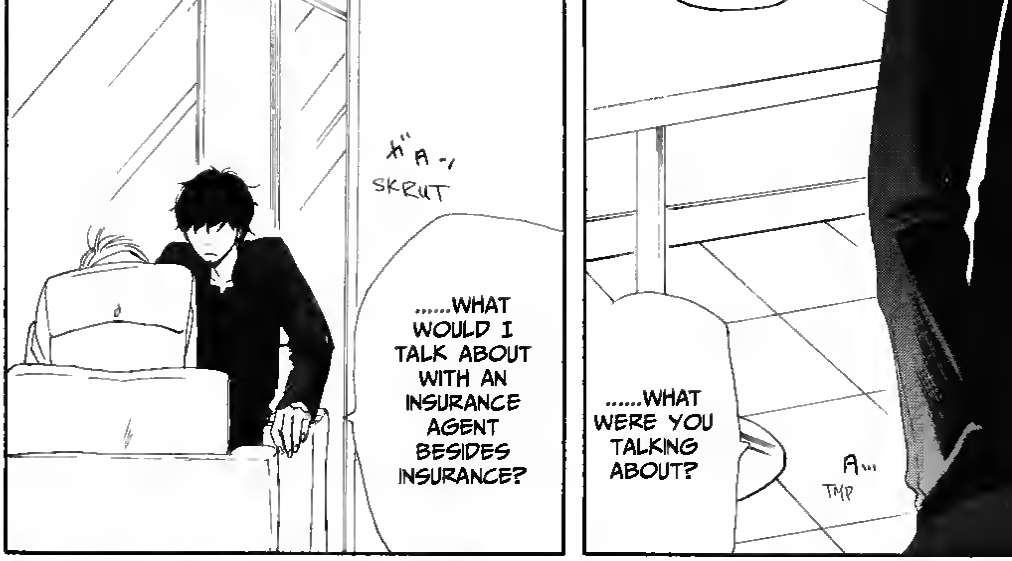
RUSTLE
WH-WHAT ARE YOU TALKING ABOUT?
Huh?
WHOOPS! NOW YOU'VE DONE IT, YOU HOMO BASTARD.
WELL, DOES EVERYTHING APPEAR IN ORDER? THIS SHOULD SEAL THE DEAL.
HEY, WHAT GIVES?
SKRUT
ITACHI!

Hee hee!
HA HA!
MEANIE!
C'MON, WHAT'S THIS ALL ABOUT?


GOOOONG
HA HA HA!
ITACHI!
WHA?
I WON'T GIVE YOU ANY NOTICE OF ARRIVAL, OR CANCELLATION, OR EVEN A FAKE CELL NUMBER.
OH, THAT I CAN'T STAND YOU.
That's all I'll say


CLATTER
...NOT HAPPENING.
.....I CAN'T STAND YOU.


VWOOSH
TMP


SKRUT
.....WHAT WOULD I TALK ABOUT WITH AN INSURANCE AGENT BESIDES INSURANCE?
.....WHAT WERE YOU TALKING ABOUT?
A...
TMP

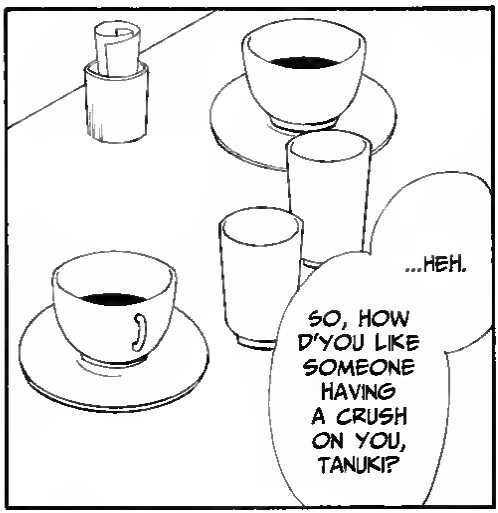
SKRUT
...HOW'S KUMA-SAN?
SHE DOING OKAY?

Sigh
TOWA-KO'S.....
.....

.....NO.
DON'T PRY.

SIP
I'VE HARDLY SEEN HER, BUT SHE SOUNDS LIKE SHE USUALLY...
...SHE'S PROBABLY FINE. I HOPE SO, ANYWAY.
.....
CLINK
.....
I am a clam.
...THAT WAS BECAUSE YOU WERE GENTLE WHEN I TOLD YOU I WANTED YOU TO HURT ME.
TAK
Ahhh!
QUIT PESTERING ME!
I DON'T FEEL LIKE TALKING TO YOU ABOUT THIS! I'M REALLY PISSED OFF RIGHT NOW!
HUH?
HOW COME?
.....
YOUR COMPLIMENTARY TEA, SIRS...
Huh?
YOU BOOKED IT OUT OF MY BED, FOR ONE THING!!

.....I'M SICK OF THIS.
...MY HEART CAN'T CATCH A BREAK, FALLING IN LOVE WITH A SUICIDAL BASTARD LIKE YOU...
KI-I CREAK
...AT LEAST TELL ME— IS THERE ANY WAY I COULD GET YOU TO FALL IN LOVE WITH ME?

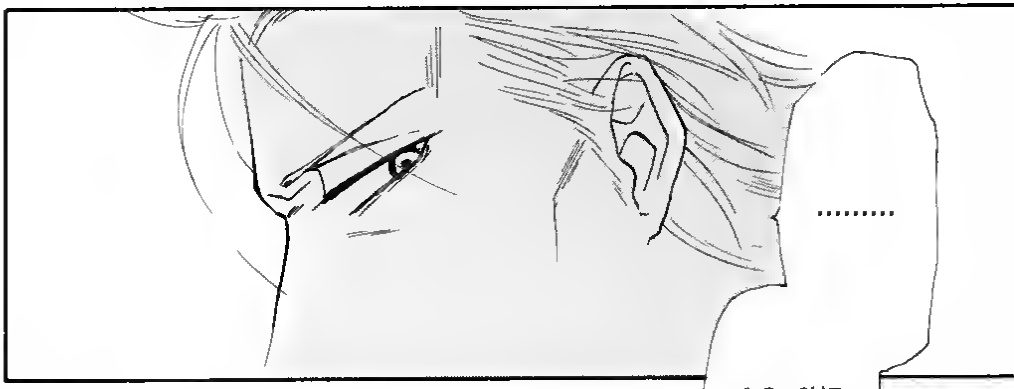

...HEH.
SO, HOW D'YOU LIKE SOMEONE HAVING A CRUSH ON YOU, TANUKI?

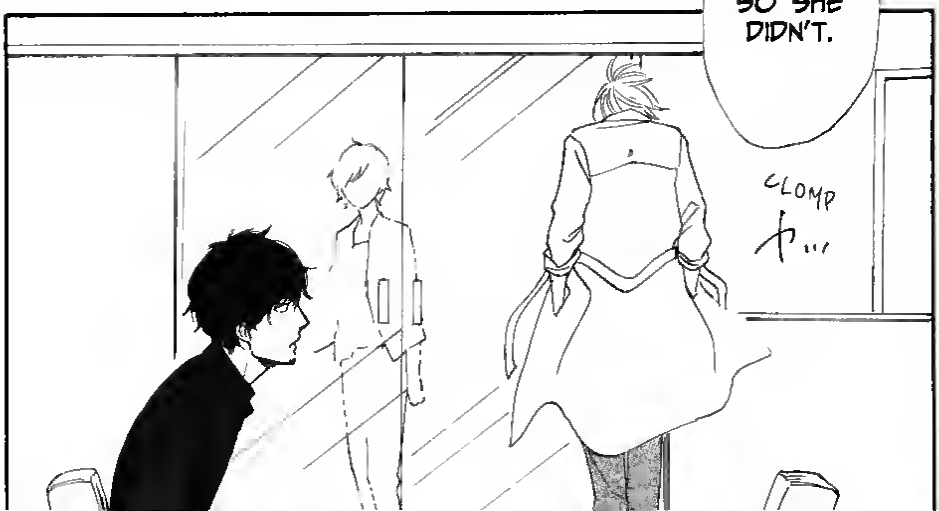
.....

TURN
...I DUNNO.
IT'S NOT BAD, BUT NOT SATISFYING EITHER...
HM?

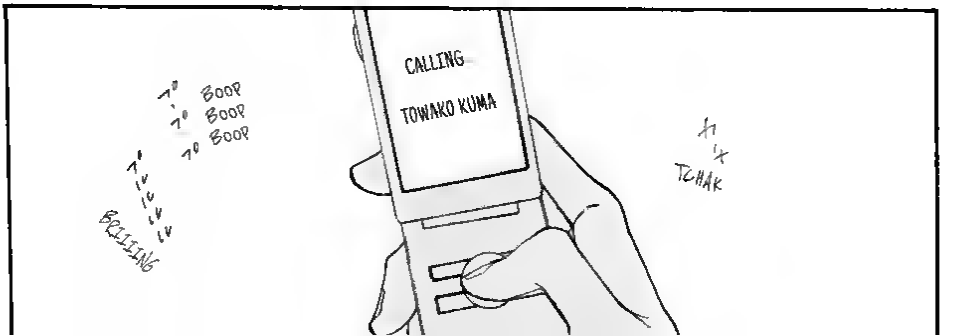
...THE LAWYER'S HERE, AND RIGHT ON TIME.
TUP TUP
レノアール
WINDOW- LENOIRE
.....
...IT'S A FREE COUNTRY, I CAN COME AND GO AS I PLEASE.
IT'S NOT LIKE YOU TO BE SO PUSHY, SAGI.
BEAT IT, TANUKI. YOU'RE IN THE WAY.
...NOW THEN...
Sigh...
RUSTLE
...HMM.
CLATTER
WHAD'YA MEAN, "LIKE YOU"? THIS IS IRRITATING.
...FINE, THEN I'LL BEAT IT. LATER.

...SAGI.
...KUMA-SAN DIDN'T SEEM TO SLEEP WELL AT NIGHT.
SHE'S REALLY MESSED UP FROM THAT SHIT HER DAD PULLED.
...ABOUT TOWAKO. I'M SERIOUS, DON'T STICK YOUR NOSE INTO IT.
A...I TAK


.....
SO SHE DIDN'T.

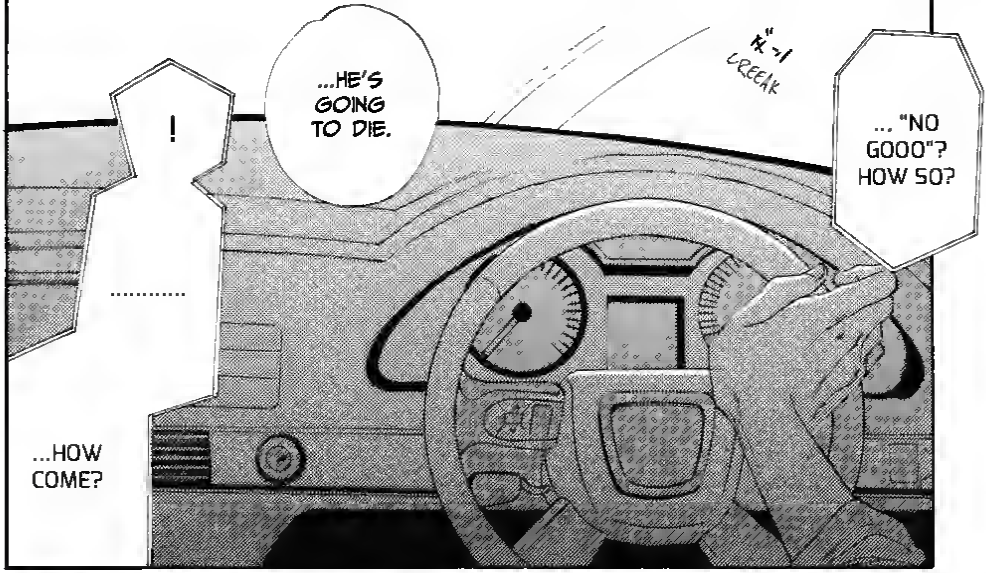

CLOMP
T...

.....
ガ'' UWAAAAH
Thanks!
Your treat
Sales Slip
Hot Coffee 2
BLT 1
Cheesecake 1
HM?
...GAH!


BOOP BOOP BOOP
BZZZZING
CALLING
TOWAKO KUMA
TCHAK

.....
...THAT THE TV?
..YEAH.
.....YOU ALL RIGHT?
...I'M OKAY.
YOU OKAY, SAGI-SAN?
CALL ME WHAT YOU NORMALLY DO, IF NO ONE'S AROUND.
I'M OKAY TOO.
BEEP
...HELLO?
Ah ha ha! ♪ Laah ♫ dee daaah! Twee!
YEAH?
.....SOME-THING YOU WANT?
...UNCLE.

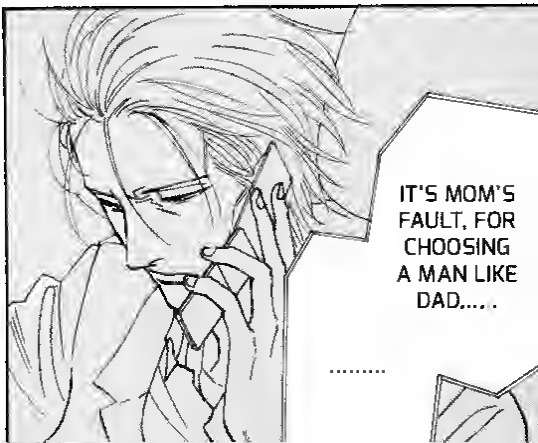
.....YEAH.
GOOD.
.....YOU GET WHAT'S GOING ON, RIGHT?
...FORGET IT. YOU WANNA BE KIDNAPPED?
.....
...I WANT TO GO TO SCHOOL.
.....TOWAKO.
.....SEEMS YOUR DAD...HE REALLY WAS NO GOOD.
.....


...HE'S GOING TO DIE.
!
.....
...HOW COME?
CREEAK
... "NO GOOO"? HOW SO?

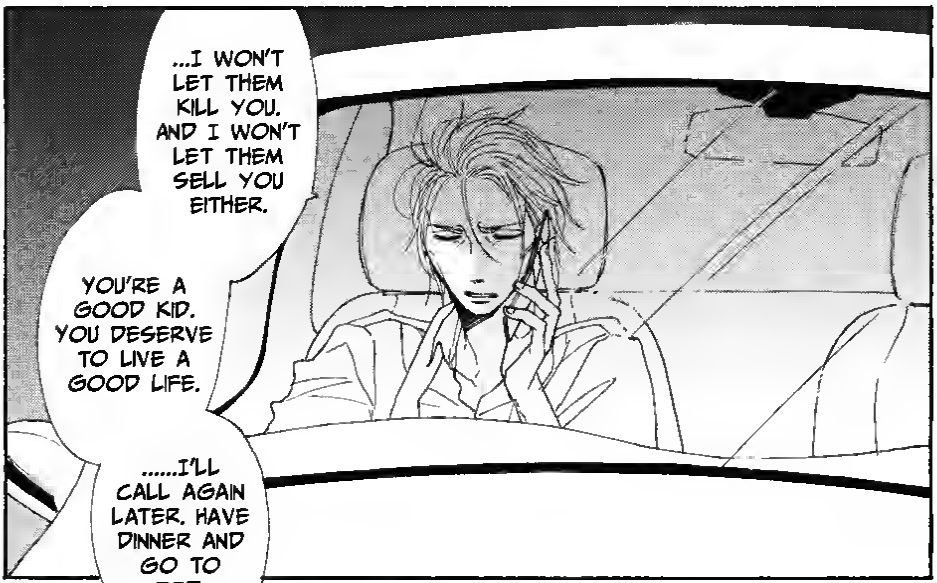
RUSTLE
DON'T THINK ABOUT IT, TOWAKO. IT CAN'T BE HELPED.
.....SORRY, THIS IS ALL BECAUSE I'M YAKUZA.
.....
YOU'RE WRONG.

...HE MADE TOO MUCH TROUBLE FOR MY COMPANY. THOUGH HE WASN'T YAKUZA, KEPT DROPPING MY NAME LIKE SOME BIG SHOT.
.....SO, WHAT DOES THAT MEAN?

...DON'T SAY THAT. SHE'S MY LITTLE SISTER, AND YOUR MOM.
.....DON'T CRY.
.....


IT'S MOM'S FAULT, FOR CHOOSING A MAN LIKE DAD.....
.....

.....UNCLE, I— I DON'T WANT TO DIE!


...I WON'T LET THEM KILL YOU. AND I WON'T LET THEM SELL YOU EITHER.
YOU'RE A GOOD KID. YOU DESERVE TO LIVE A GOOD LIFE.
.....I'LL CALL AGAIN LATER. HAVE DINNER AND GO TO BED.

.....

...'NIGHT?

...GOOO
NIGHT.
YEAH.
Boop
Boop
Boop
Boop

!
PA-TAK

INBOX
SEPT. 27, 2008 14:39
KEIJI ASAGI
I'LL BE WAITING IN THE CAR BY THE CONTRACTOR'S ON 3RD STREET SEE YOU THEN
-END-
カチ
click

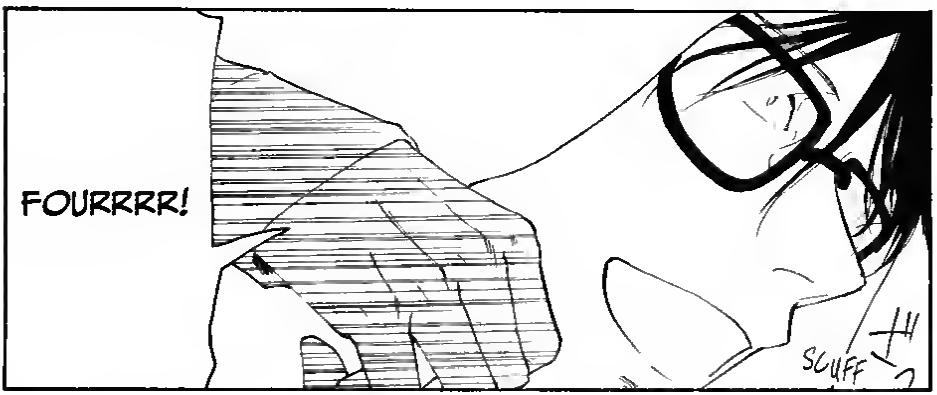
FROZEN
SNIFF
...IT'S HUWEN WANG!
TURN
TAK
SNEAK
TAK
UH, HELLO, SORRY, BUT THERE'S A TERRIBLE FIGHT GOING ON BY A CONTRACTOR'S ON 3RD STREET IN MORITA CITY...
NO, THEY'RE GETTING POUNDED SOMETHING AWFUL. PLEASE COME QUICKLY. YES.
SCUFF
...AH!
AH!
AH...!
911
PA
TAK
CHAK CHAK CHAK

GA-TAK
SKFF
HM?
.....GWAH!
TUP
KA-POW
GA TAK
HFF
CREAK
PLIP
PLIP
.....
UGGHHH.
PLIP

WHERE'S THE KID?
...C'MON, BE A PAL, YO.
.....ASAGI...
THMP
Haaah
SLAM
HUFF
ジャギィ
SSS-SHOONK
...WANG-SAN, I'M BEGGING YOU.
YOU'RE A SMART KID. YOU KNOW WHAT'LL HAPPEN IF I SAY I'VE SEEN HER.
...AND THE FATHER?
AMI TAK
KA-TCHAK
...WILL SETTLE THE DEBT, IN PLACE OF HERS..... I BEG OF YOU, LET IT BE.
FROM MY COMPANY'S STAND-POINT, THE FATHER'S LIFE...
SLUFF
STAGGER

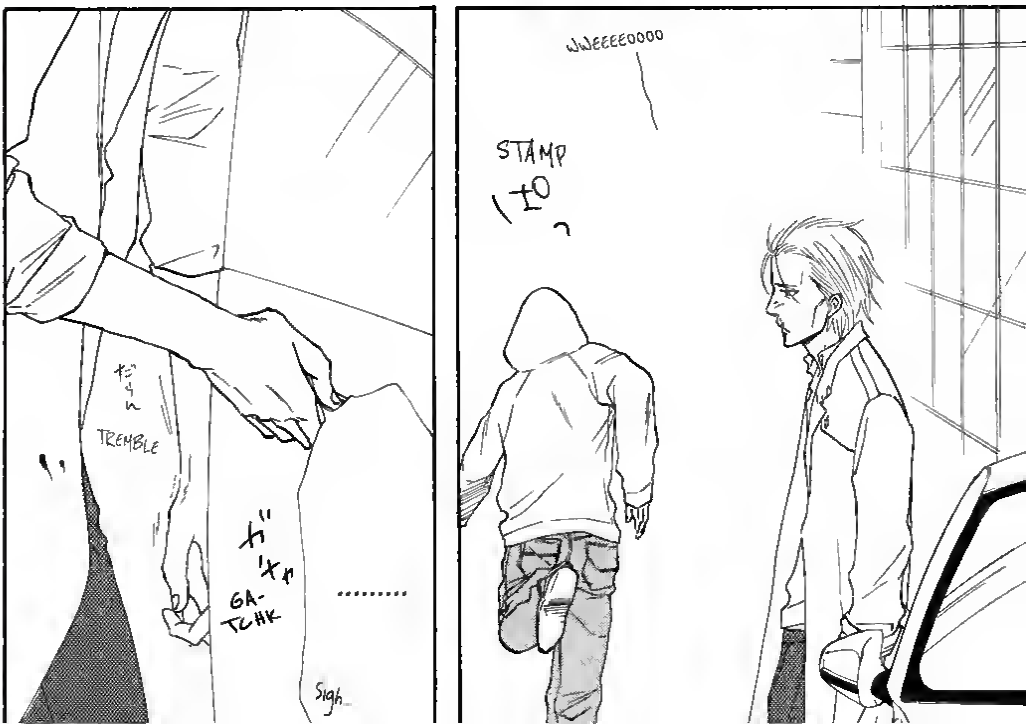
TWITCH
WELL OKAY THEN! WHERE SHALL I START THE TEST OF YOUR SINCERITY? HOW 'BOUT YOUR SHOULDER?!
...I WONDER... MAYBE IF SOMEONE WERE TO CUT OFF YOUR TONGUE, OR CUT OFF YOUR FINGER, YOU'D TELL THEM.
...WELL, DEPENDS ON HOW YOU SHOW YOUR SINCERITY... I SUPPOSE.
SCUFF
ONE!!
WOBBLE
WHAM
WHAM
WHAM
TWO!!

WHAM
THREE!!


FOURRRR!
SCUFF

SCUFF
!
—TEEN!
FIFF—!
UH.
OH.
WEEEEOOOOO
TOO BAD, TOO BAD!
HA HA!
Sigh

...I ALREADY TOLD THAT DUMBASS TANUKI HE'S NOT WORTH HURTING. MASOCHISTS AREN'T WELCOME.
THAT'S WHAT'S SO HOT ABOUT YOU—YOUR PAINED STOICISM.
HA HA!
HEH!
ONLY IF IT DOESN'T HURT, PLEASE.
.....
LATER, SAGI. NEXT TIME, HOW ABOUT A FUCK?
huff
TMP
TAK
WEEEEOOOO


TREMBLE
GA-TCHK
.....
Sigh
STAMP
ITO
WWEEEEOOOO

WEEEOOOO
VROOOOM
EEEE

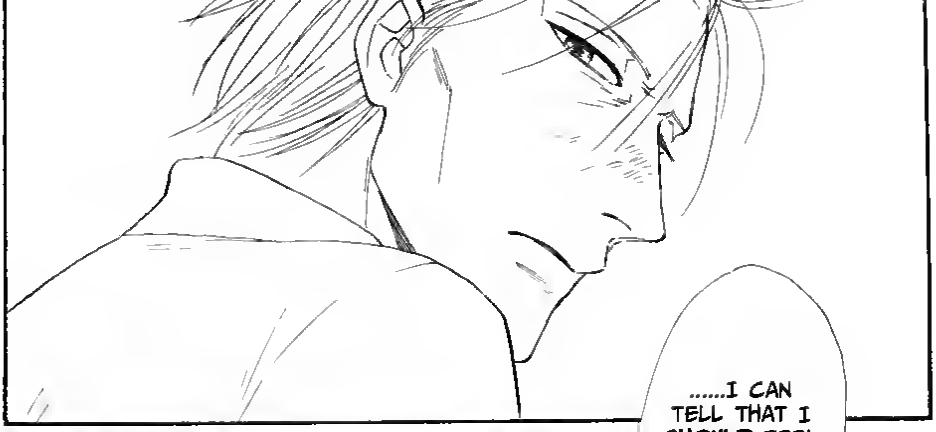
SLAM
GA
TCHK

GROOOAAAH
hfff
STING
STING
STING

...SOCKS?

CREAK
MUST'VE LEFT THEM, THAT DAY I RAN AWAY.....
.....
FLAP
...I HAD A LITTLE FALL, JUST NOW.
FLOP
HA HA!
WIGGLE
...THEY'VE GOT HOLES IN THEM, YOU REALLY SHOULD'VE JUST THROWN THEM AWAY.
...WHAT HAPPENED? HOW'D YOU GET HURT?...

A..,
TAK
...WHAT'S WITH ME?
REALLY?
HA HA!
.....
...NEVER MIND.
I'M GOING HOME.
CLAK
?..,
...BUT I SEE YOU, AND YOU NOT ONLY DON'T SHOW ANY AFFECTION, YOU DON'T EVEN SHOW SYMPATHY.
...YOU'RE NOT HELPING, YOU'RE JUST POURING SALT IN THE WOUND.....
CLOMP
...WHAT'S WITH ME? EVEN THOUGH I'M A WRECK, I WANTED TO SEE YOUR FACE, JUST FOR A MOMENT.



.....I CAN TELL THAT I **SHOULD** FEEL SORRY FOR YOU.....

...THERE'S THAT, AT LEAST.

...HEY, SAGI, CAN I ASK YOU SOME-THING?

...WHAT DRIVES YOU TO GO ON LIVING, THROUGH ALL THIS?

.....SHIT-HEAD.

.....
.....I THINK IT'S BECAUSE... I LOVE YOU...
...IF THAT'S...
SCUFF
.....IF THAT KEEPS ME GOING, JUST A LITTLE LONGER, THAT'S ENOUGH.....

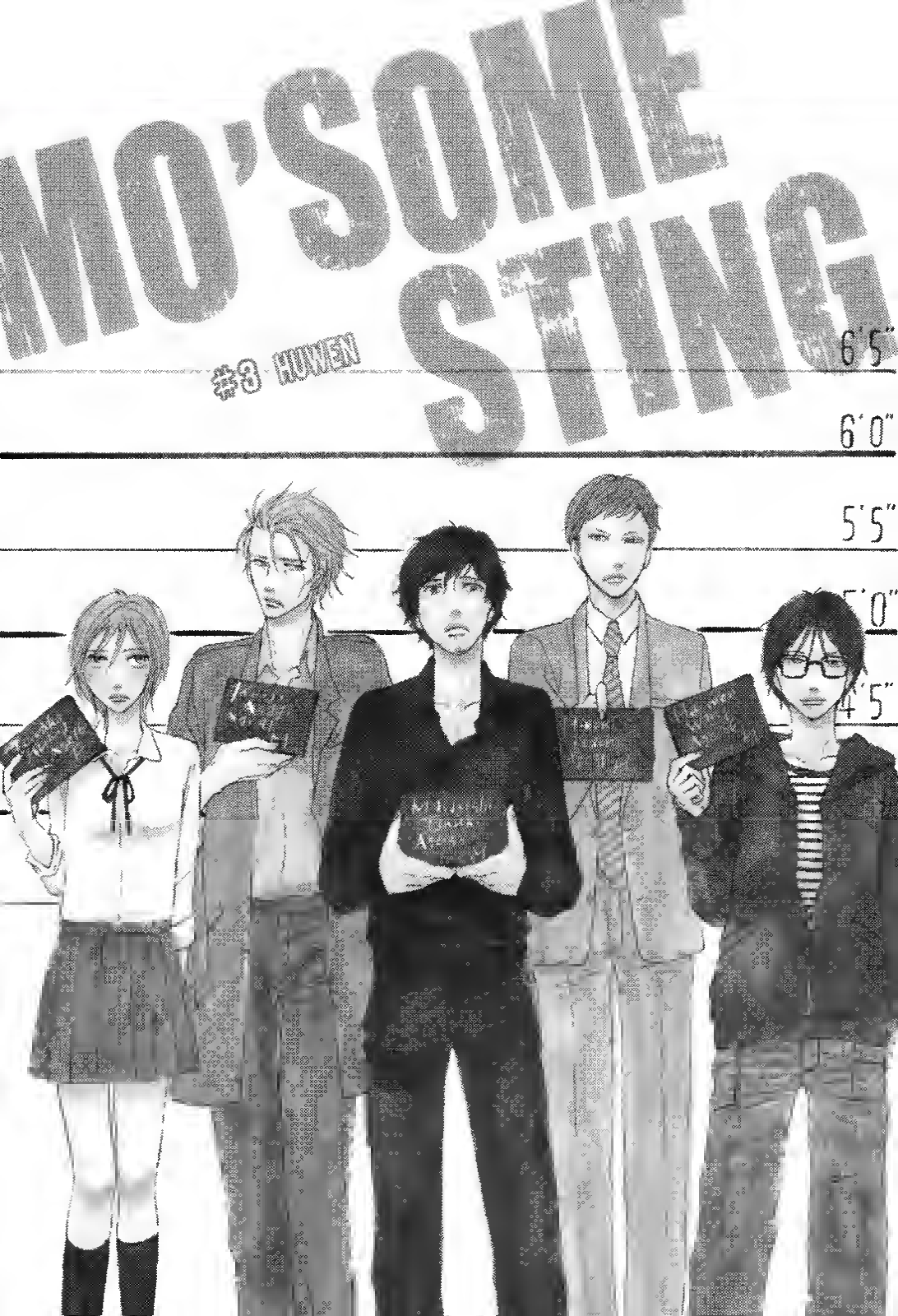
.....HUH?
.....NO.
JUST SURPRISED.....
...ABOUT WHAT?
.....I DON'T REALLY KNOW.....
...HMM.
.....YOU DISAPPOINTED?

...TANUKI.
TOWAKO'S HAD GUYS TRY TO KILL HER TWICE, EVEN THOUGH SHE'S DONE NOTHING WRONG.
ALMOST ALL DEATHS ARE IRRATIONAL, ABSURD AND UNDE-SERVED.
11° H RUSTLE
Sigh
...EVEN SO, PEOPLE FIGHT TO SURVIVE.
.....TANUKI.
CREAK

CREEEAK
.....BUT YOU, SEEKING DEATH... IT'S REVOLTING.
バタン
SLAM
2 ASAGI/END

MO'SOME STING

#3 HUMEN



MO'SOME STING

OH!
HEY, SHIJIMI, DID'JA SEE THAT?
THERE WAS A UFO JUST NOW!
HUH?
UH...
NO, I MISSED IT.
...OH, PLEASE.
YOU'RE NO FUN.
1'0 1'4
SWSH
.....YOU'RE NO FUN AT ALL.....

YOU'RE NO FUN.
GAH! YOU'RE NO FUN, NO FUN, NO FUN!
NO FUN AT ALL!!
BORRRRING! YOU GOTTA MAKE MORE NOISE! IT'S JUST LIKE SEX! GOT IT?!
HEY!
STOMP!

MO'SOME STING

OH? UH...
ABOUT... THAT GIRL.....
KA-CHAK
...HEY, SHIJIMI.
THEY FOUND TOWAKO KUMA YET?
PHOTO: TOWAKO KUMA
...WHAT ABOUT HER?
CHAK
SHE'S THE ONE THAT YOUR FATHER SAID TO GIVE UP ON, IF WE COULDN'T FIND HER IN TEN DAYS..... SIR, AND TODAY'S THE TENTH DAY... SIR.
.....HEH.
CHAK
.....
Hmmmm
WELL, GUESS SHE'S OFF SCOT-FREE IF WE CAN'T FIND HER TODAY.
...HMMM.
CHAK

.....HEY! STOP THE CAR!
UH.
LOOK AT THIS! HERE!
久末 十和子
.....HM?
HEY!
WHAT THE HELL?
AIN'T THAT ASAGI FROM HATO ENTERPRISES?
WHA!?
IT'S A SEX PIC. HE'S A FAG, SO I GOT THAT SHOT WHILE I HAD MY DICK UP HIS ASS.
SCREECH
WHAZZAT?
...OH, IT'S TOWAKO KUMA'S GRADUATION PIC.
I got that one too, the photo attachment
THE LIGHTING WAS PERFECT. I GOT A VIDEO OF IT TOO.
Wanna see?
Eck!
Gah!
S'FINE! NO NEED TO SHOW ME, SIR!
NO!
NOW, LOOK AT THIS ONE.

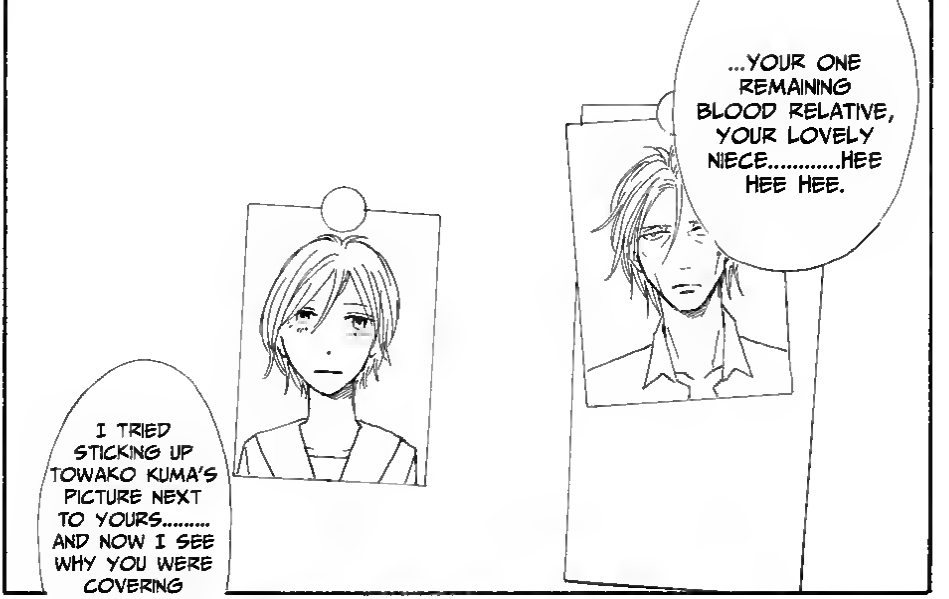
THREEEEE.
RUMMAGE
RATTLE
AH!
WAIT!
LET'S SEE THEM SIDE BY SIDE!
FIIIIIVE.
FOURRRRR.
OKAY.
TELL ME IF YOU NOTICE ANYTHING.
...SURE.
CHAK
CHAK CHAK CHAK
.....
UH.
ONE SEC.
CHAK
LIKE MAYBE...
...THEY COULD BE COUSINS, OR SOMETHING.
.....HUH, THERE IS A RESEM-BLANCE.

VROOM
Hee ha ha ha!
.....
THIS IS GONNA BE FUN.
TEE HEE HEE HEE!
KACHAK
GROOORRRW
TO THINK WE NEVER NOTICED BEFORE.....
HEE HEE.
HA HA HA HA!
FWUMP
I'LL LOOK INTO IT.

...NO, I BEG YOU TO LISTEN.
Or I'll get the blame
PSSH! LIKE I CARE WHAT MY SHITTY DAD SAYS, BUTTMUNCH.
TEE-HEE-HEE-HEE.
THIS IS ABOVE AND BEYOND MY JOB DESCRIPTION, BUT...

HA HA HA! YOU'RE SO HONEST! I LOVE THAT ABOUT YOU.
.....
.....YES.
TMP
YOU'RE SURE IN A BAD MOOD.
...YO, ASAGI.
BRRIING
RING!
RING!
RING!
RING
RING
BEEP
.....HELLO?

"BABY BEAR"?
TOWAKO KUMA, OF COURSE! SUCH A LOVELY NAME... TOWAKO. HEE HEE HEE HEE.
SHAK
SO, HOW MUCH?
CLINK
...I'VE GOT PLENTY OF SAVINGS, SO NO THANKS.
IF THERE'S NO BUSINESS TO DISCUSS...
SAY, HOW MUCH WOULD YOU WANT FOR BABY BEAR'S LOCATION?
.....!!
.....?!!
HEY—
I WANT TO SHOW YOU YOUR PICTURE THAT'S STUCK TO MY FRIDGE.
HA HA HA. NICE REACTION THERE! YOU'RE EBBING, JUST LIKE THE SPRING TIDE.
SLAM
I'D RATHER NOT. WHY SHOULD I?
...FOR A FAG, YOU'RE AWFUL NICE TO LITTLE GIRLS.
SAY, LET'S DO A VIDEO CALL.


...YOUR ONE REMAINING BLOOD RELATIVE, YOUR LOVELY NIECE.....HEE HEE HEE.
I TRIED STICKING UP TOWAKO KUMA'S PICTURE NEXT TO YOURS..... AND NOW I SEE WHY YOU WERE COVERING FOR HER.

DON'T WORRY, I PUT IT RIGHT BACK.
!!
.....!!
That's even more disturbing...
I STOLE YOUR DRIVER'S LICENSE.
WHERE'D YOU GET MY PICTURE FROM?
WISH WE'D CHECKED IT OUT IN ADVANCE. I COULD'VE HAD SO MUCH MORE FUN PLAYING WITH KUMA'S DAD.

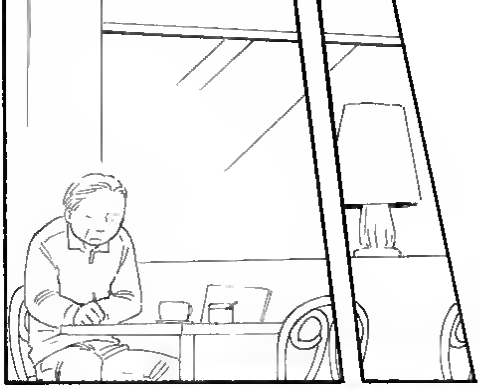
WHA—
I'D BEEN PLANNING TO GIVE UP, BUT CHANGED MY MIND.
.....WANG-SAN, IT SHOULON'T BE ANY REAL LOSS TO LET ONE GIRL GO
WHY ARE YOU OBSESSED WITH THIS?
.....BECAUSE I LOVE YOU. I WANT TO DESTROY WHAT'S DEAR TO YOU.
.....SAGI.
...EVEN WHEN YOU'RE OUT OF LOVE, YOU'RE STILL A SICK BASTARD.
HA HA HA!
THAT'S RIGHT, I'M A LOVE-SICK BASTARD!
HA HA!
.....THANK YOU!
.....
.....
...YOU'RE SICK.

.....WELL, SAY...
HOW COME TANUKI'S GOOD ENOUGH FOR YOU, BUT I'M NOT?

.....IF I KNEW THAT, IT'D SAVE ME A LOT OF AGONY.
...WANG-SAN, I CAN ONLY BE KIND TO PEOPLE I LOVE.

...I'M NOT GOING TO HELP YOU.
...LATER.
SA—
BOOP
BOOP
BOOP

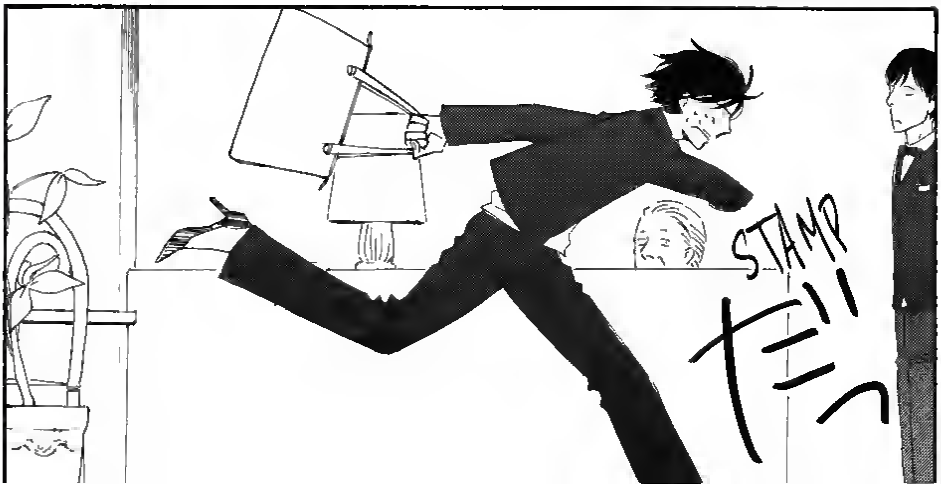
PLIP



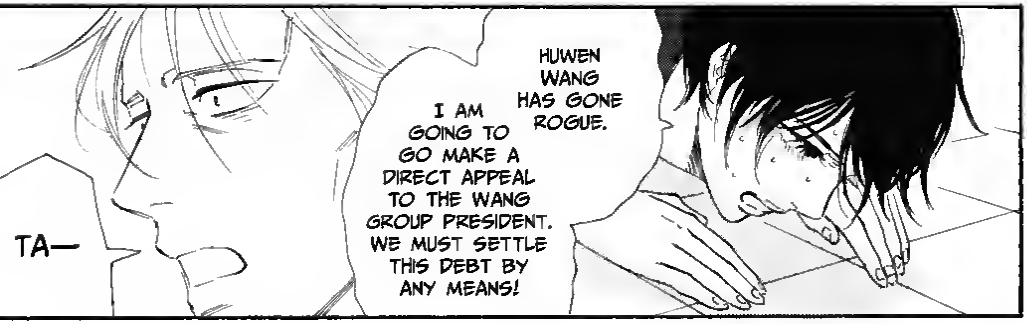
RATTLE

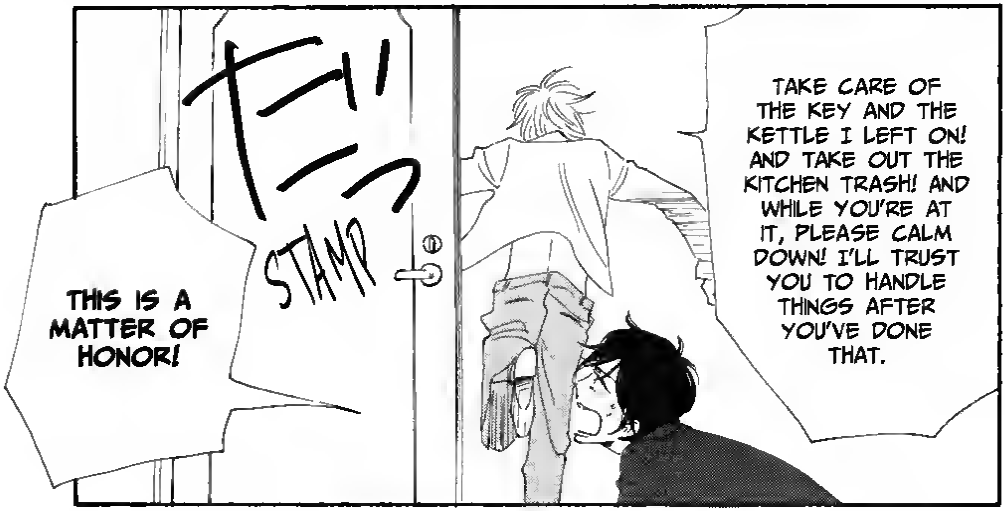
DRIP

CLATTER!
RATTLE
RATTLE
RATTLE
RATTLE


STAMP

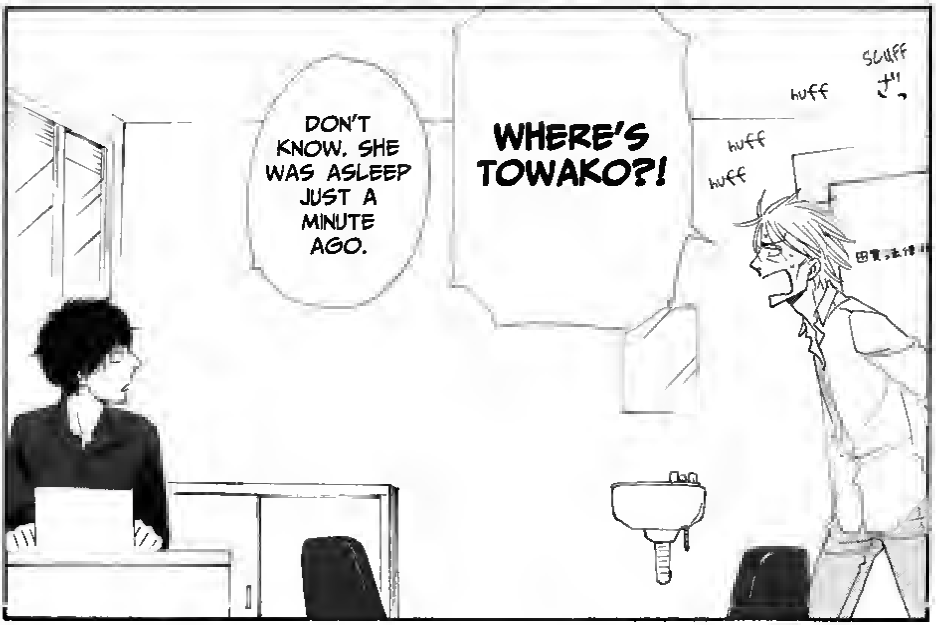
703
SAGI
SCUFF
I AM TERRIBLY SORRY, AND WILL TAKE MY WHOLE LIFE TO ATONE FOR THIS. BUT FIRST I WANT YOU TO TELL TOWAKO-SAN TO RUN AWAY IMMEDIATELY.
.....HUH?


HUWEN WANG HAS GONE ROGUE.
I AM GOING TO GO MAKE A DIRECT APPEAL TO THE WANG GROUP PRESIDENT. WE MUST SETTLE THIS DEBT BY ANY MEANS!
TA—


TAKE CARE OF THE KEY AND THE KETTLE I LEFT ON! AND TAKE OUT THE KITCHEN TRASH! AND WHILE YOU'RE AT IT, PLEASE CALM DOWN! I'LL TRUST YOU TO HANDLE THINGS AFTER YOU'VE DONE THAT.
STAMP
THIS IS A MATTER OF HONOR!

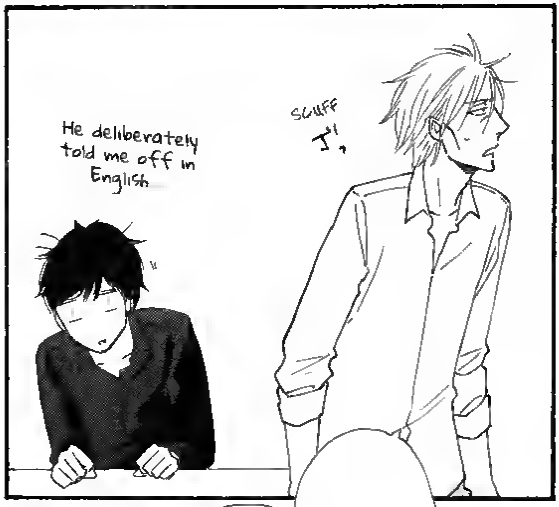
TOWAKO!
HI
CRUNCH

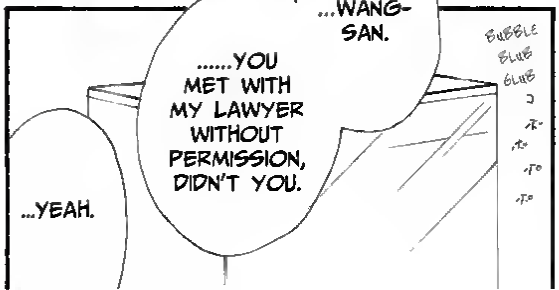
DOOR: TANUKI LAW OFFICE



THE GPS SAYS WHAT?
WELL, HEY!
COME ON IN, HUWEN. LONG TIME NO SEE.
AW TAK
CLINK
TUP
HOP
I'M HURT, MAN, REAL HURT...
I CAME HERE, THINKING THAT'S WHAT SAGI WOULD DO.
THUMP
KILL ME IF YOU LIKE.
IF THAT DUMBASS TANUKI WEREN'T A SUICIDE FREAK, I'D BUMP HIM OFF RIGHT AWAY SO SAGI'D ONLY HAVE ME TO CHOOSE FROM!
AUGHH.....! IT PISSES ME OFF...!

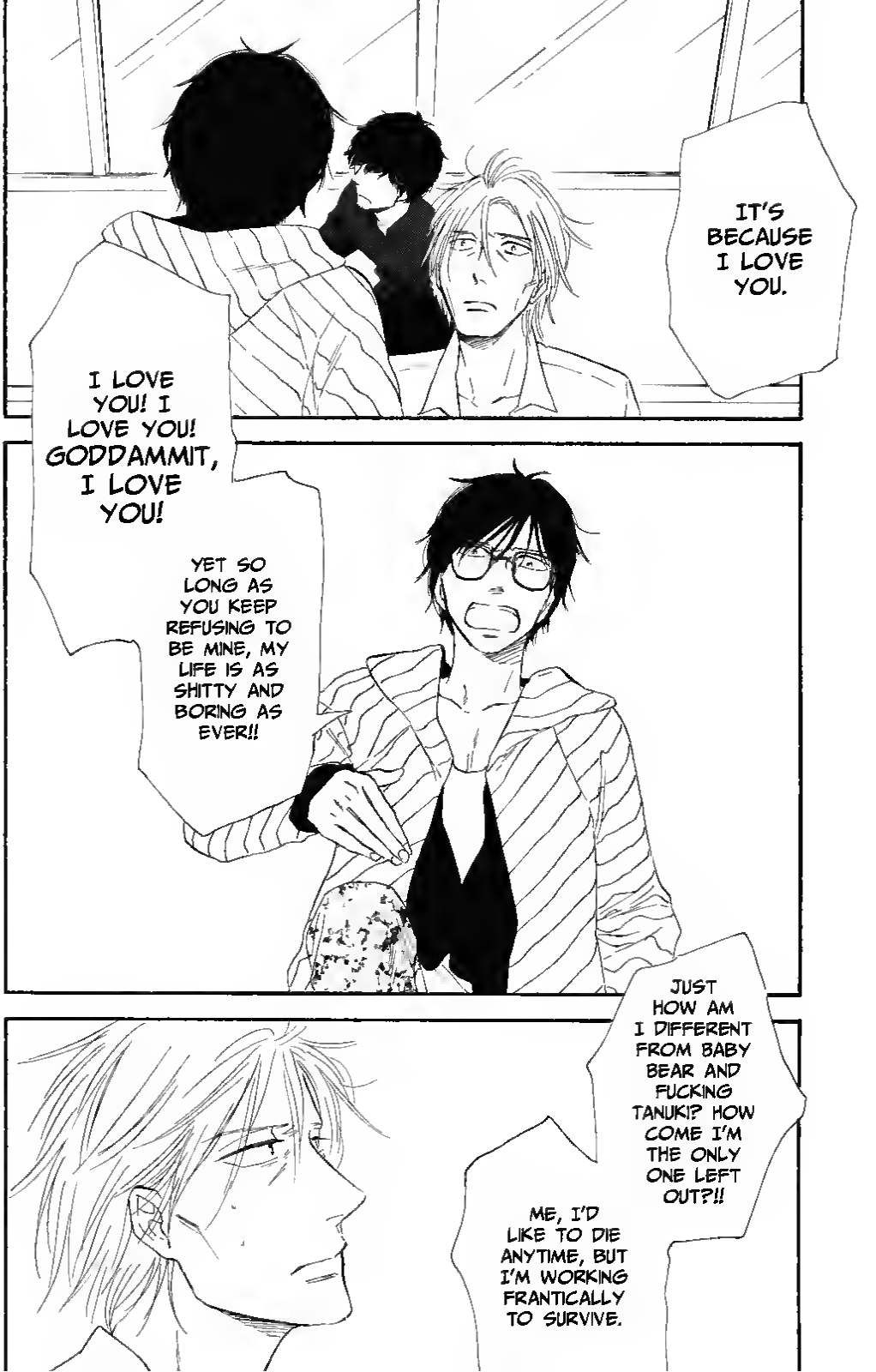
I DON'T WANT TO GIVE YOU EVEN ONE MILLIGRAM OF WHAT'D MAKE YOU HAPPY!!
NOTHING'S KEEPING ME HERE. I'D BE HAPPY IF YOU KILLED ME.
SKRUT

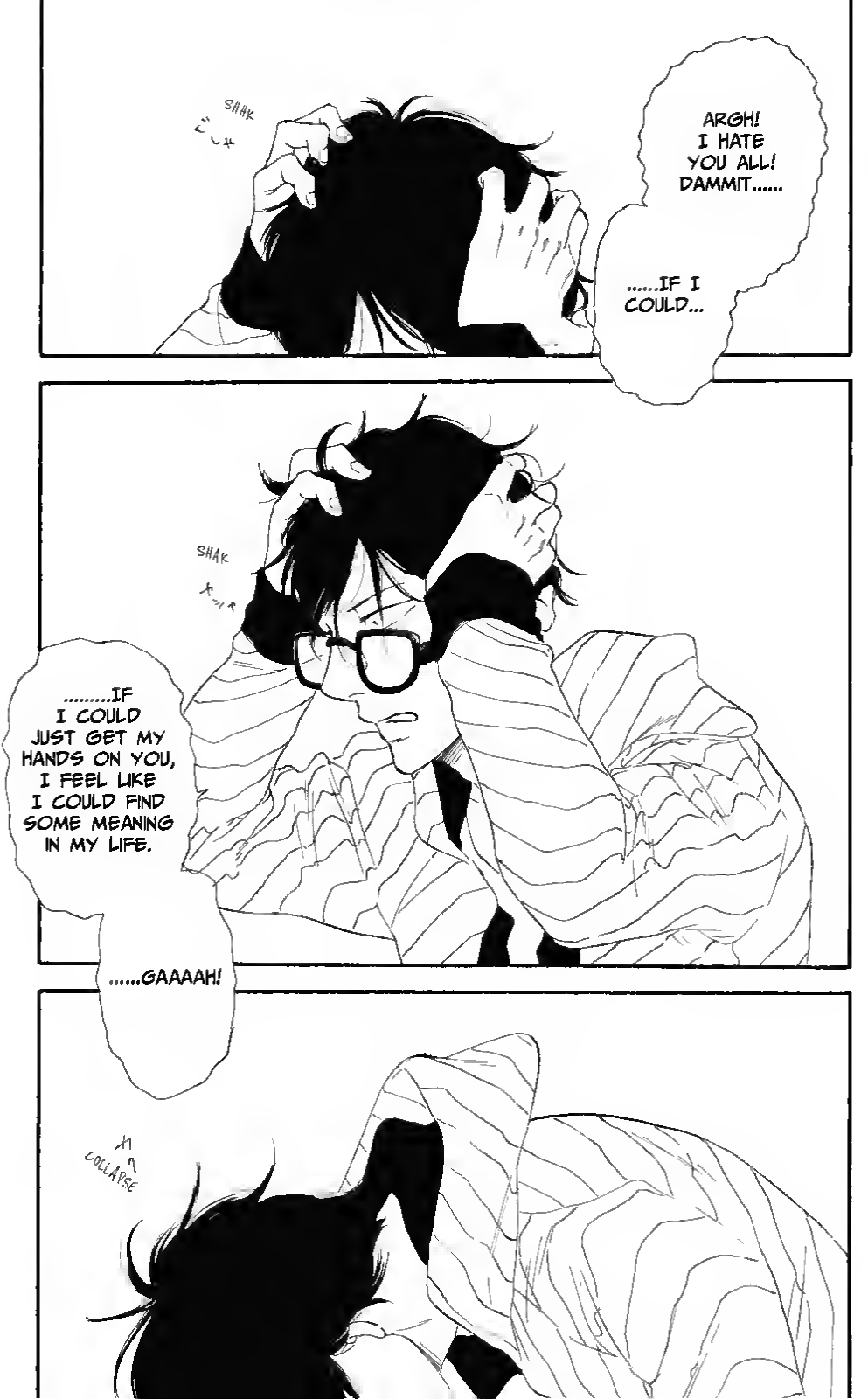

He deliberately told me off in English.
SCUFF
J'


...WANG-SAN.
.....YOU MET WITH MY LAWYER WITHOUT PERMISSION, DIDN'T YOU.
...YEAH.
BUBBLE
BLUB
BLUB

'Cuz I really HATE you!!
AWW!
WHY...
not?
Lazy-ass jerk!!

WORD TRAVELS FAST. I SAW HER... THIS MORNING?
WHY THE HELL DID YOU DO THAT?!
SQUEAK
IS TOWAKO REALLY WORTH THAT MUCH TO YOU?!
I'VE DONE ALL I COULD, SO LET HER GO ALREADY!
WHAT'RE YOU GETTING SO RILED UP ABOUT?!
DON'T YOU GET IT, ASAGI?


IT'S BECAUSE I LOVE YOU.
I LOVE YOU! I LOVE YOU! GODDAMMIT, I LOVE YOU!
YET SO LONG AS YOU KEEP REFUSING TO BE MINE, MY LIFE IS AS SHITTY AND BORING AS EVER!!
JUST HOW AM I DIFFERENT FROM BABY BEAR AND FUCKING TANUKI? HOW COME I'M THE ONLY ONE LEFT OUT?!!
ME, I'D LIKE TO DIE ANYTIME, BUT I'M WORKING FRANTICALLY TO SURVIVE.

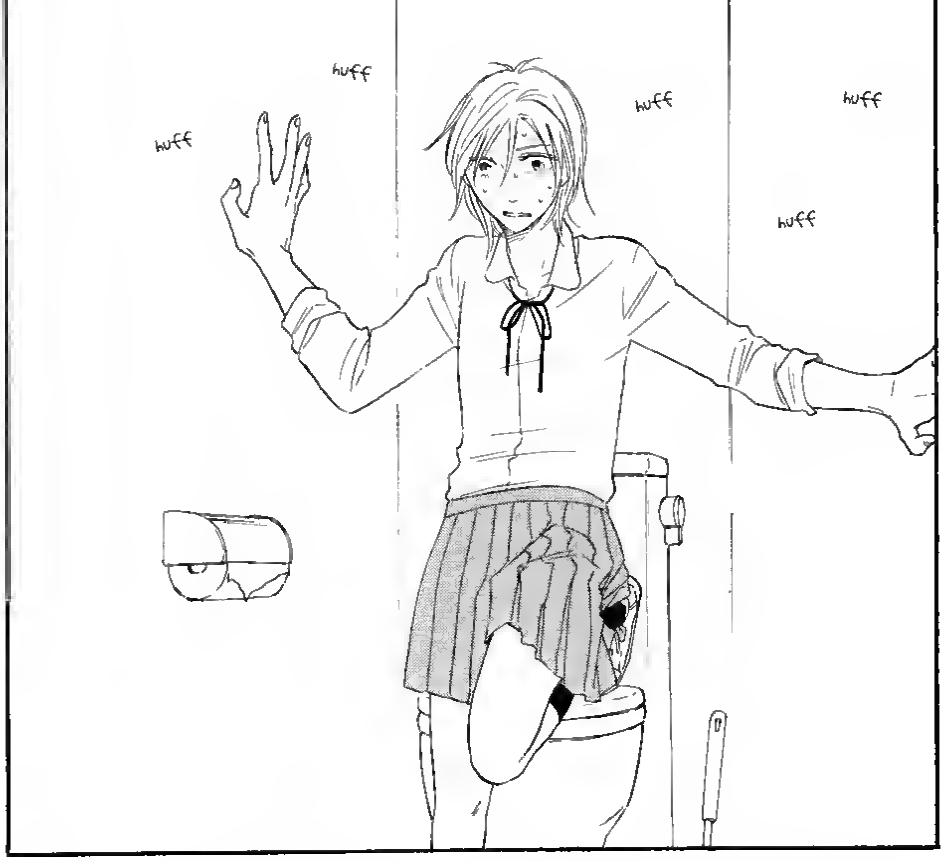

SHAK
ARGH! I HATE YOU ALL! DAMMIT.....
.....IF I COULD...
SHAK
.....IF I COULD JUST GET MY HANDS ON YOU, I FEEL LIKE I COULD FIND SOME MEANING IN MY LIFE.
.....GAAAAH!
COLLAPSE

.....THAT'S WHY SEEING YOU PISSES ME OFF, TANUKI.
I WANT TO HAVE HIM SO VERY MUCH, YET YOU JUST TOSS HIM ASIDE, WITHOUT SO MUCH AS A TASTE.....
SQUEAKA
.....
gasp!
SO! THAT'S WHY I WANT TO ROB YOU OF WHAT'S PRECIOUS TO YOU.
START LOOKING, SHIJIMI!!
WAI—!
YES SIR!
HEY!
CLATTER
I'M BEGGING YOU! I'LL PAY ANY AMOUNT...
...JUST LIKE YOU THINK BABY BEAR'S LIFE IS PRICELESS, I THINK MY FEELINGS FOR YOU ARE PRICELESS.

...FORGIVE ME, SAGI.
.....I LOVE YOU SO MUCH.

W C
GLITTER
SHFF
SHFF

W. C.

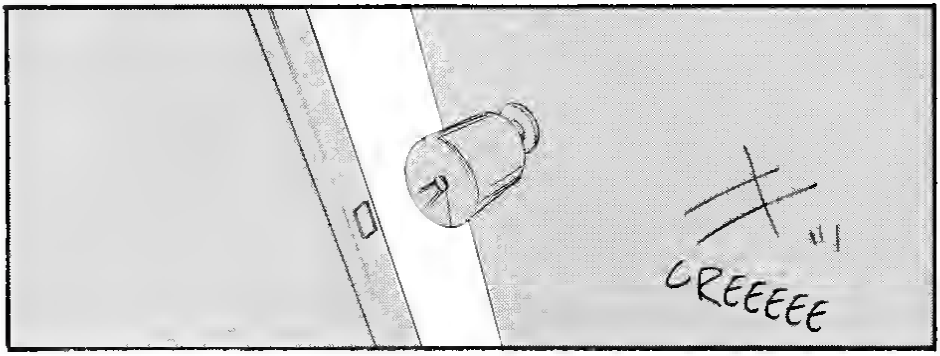

huff
huff
huff
huff
huff

huff

TAK
WC
GA TAK
THP
CHAK
RATTLE!
HUH?
WHAT THE?
RATTLE
RATTLE

...GOT-CHA.
WELL... UH... SURE...
...OH!
HELLO, TANUKI LAW OFFICE!
BEEPING!
CLICK
TWITCH
BAM
BAM
RATTLE
HM?
WHAT'S UP? YOU FIND HER?
HA HA HA
UH, BUT HE'S ALREADY HERE, SO I SAID COME... ON...
UP
CLOMP
ARE YOU NUTS? SEND HIM AWAY, DUMBASS!
WELL, UH, IT'S REGARDING A WORKER'S COMPENSA-TION CASE.
HEY, UH, ITACHI SAYS HE'S ON HIS WAY.
WHAT?
WHY...
NOW?!
CLAK
.....HM?
CLOMP
What the hell are you doing? Are you nuts?!
TMP
If you must go, leave me ya kwa
RATTLE
BAM
BAM!

AH!!
Gotcha!
SNAP


GREEEEE

SLAM

AW
TUP
SWISH

HUH?

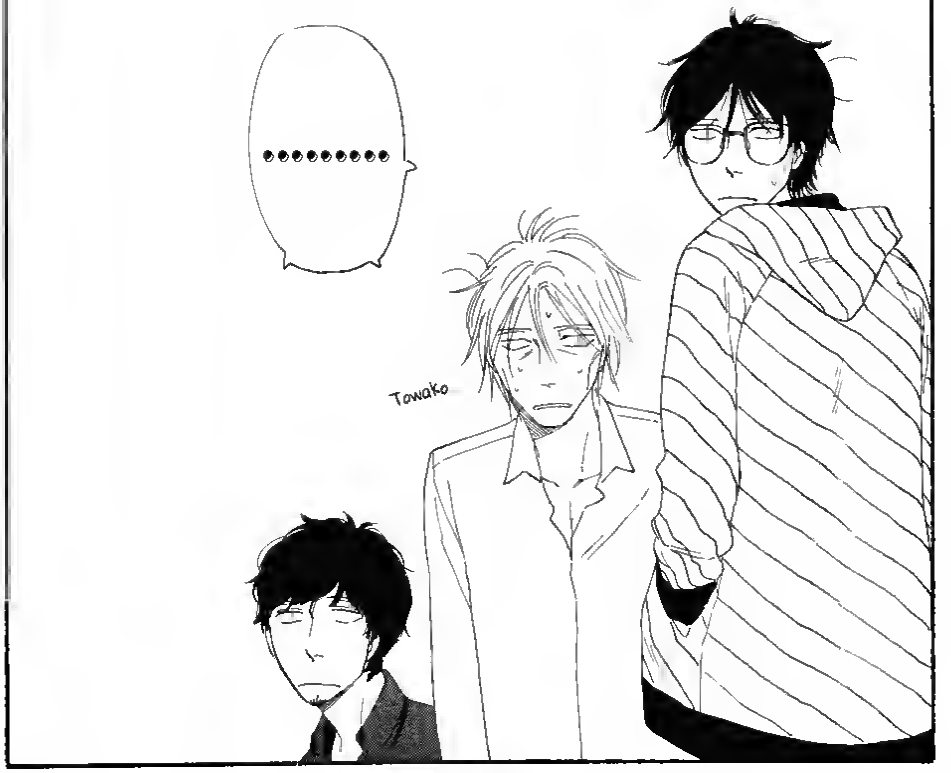
WC
KLONK
UH.
BWOOOSH
BABY BEAR!
TAK
OH!

.....GET—
GET THE HELL AWAY FROM MY UNCLE, YOU PSYCHO BASTARD! I'M GONNA KILL YOU!
.....HM?

GRAB
YOU!
HAVE!
NO RIGHT!
TURN
TALK
TO VIOLATE!
MY! OR OUR!
PEACEFUL!
YANK
LIVES!!

W C
DASH!
IT'S ESTAB-LISHED IN ARTICLE 13 OF THE JAPANESE CONSTITU-TION!
VROOOOM
SLAM
GRRMH
.....
RUN
RUN
RUN
RUN

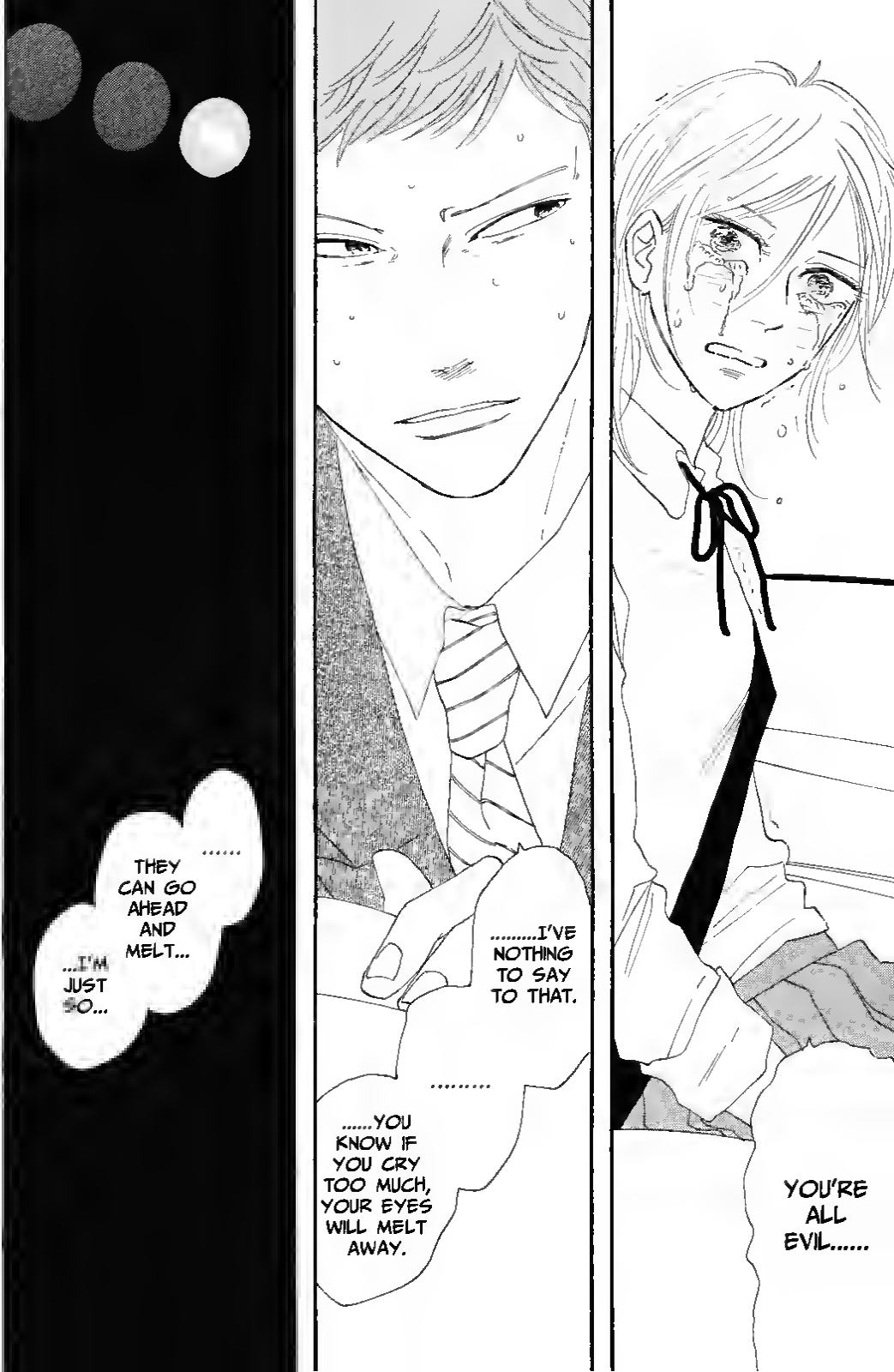
WOW.....
.....
.....
YEAH, WELL... SHE GOT A SCHOLARSHIP, SO SHE'S REALLY STUDIOUS...
SQUEAKA
.....MAN...
...B-BABY BEAR SURE KNOWS HER SOCIAL STUDIES...
.....WHAT... JUST HAPPENED?
HAS ITACHI EVER BEEN THE TYPE TO RESCUE PEOPLE?
NOPE. ABSO-LUTELY NOT.
.....WHAT THE HELL IS HE DOING?


Tanaka

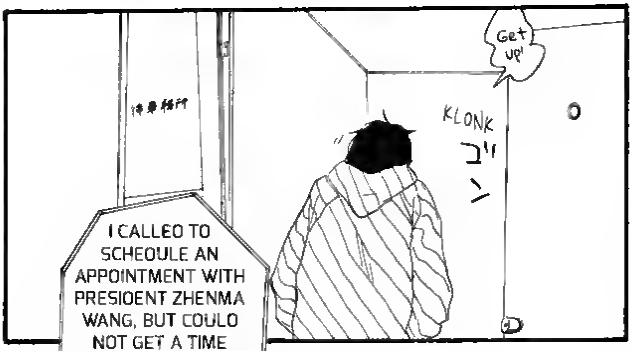
I really screwed up big time!
MY GOD, WHAT THE HELL HAVE I DONE?!
Snff
Nnggh
mmggh!
GRIND
ギリギリ
3 HUWEN/END

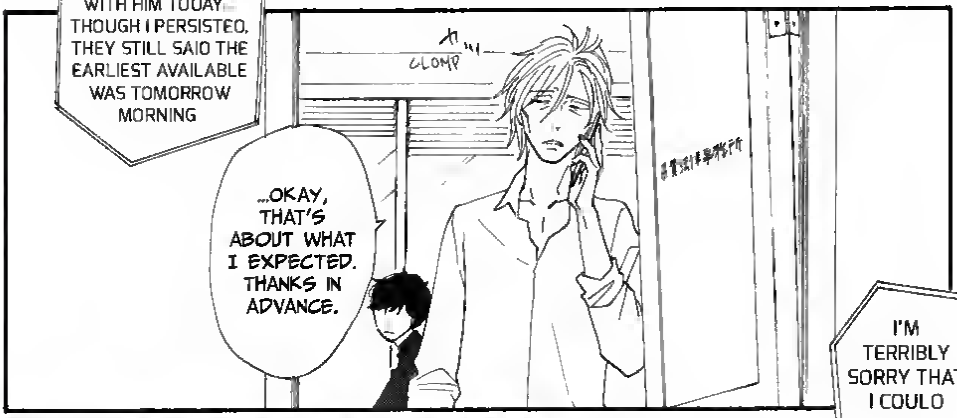
4 TEACH!

huff
gasp
huff
.....
.....
DINK DINK
GLANCE
...ARE YOU OKAY?
...UH...
...MISS?
DINK DINK
Wait, what am I doing?
Should I be polite? Or casual?
She's younger, but to be safe, I'll treat her as a client, at least for now
.....I—
HM?
WHAT IS IT?
Ack!
I DOUBT SCUM LIKE YOU G-G-G-G-GUYS COULD COMPREHEND THE FEELINGS OF PEOPLE WHO SIMPLY, JUST, JUST, JUST WANT TO LIVE ORDINARY, NORMAL LIVES.

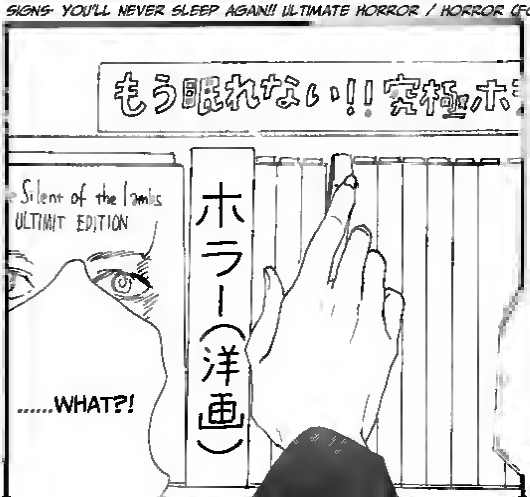

.....
THEY CAN GO AHEAD AND MELT...
...I'M JUST SO...
.....I'VE NOTHING TO SAY TO THAT.
.....
.....YOU KNOW IF YOU CRY TOO MUCH, YOUR EYES WILL MELT AWAY.
YOU'RE ALL EVIL.....

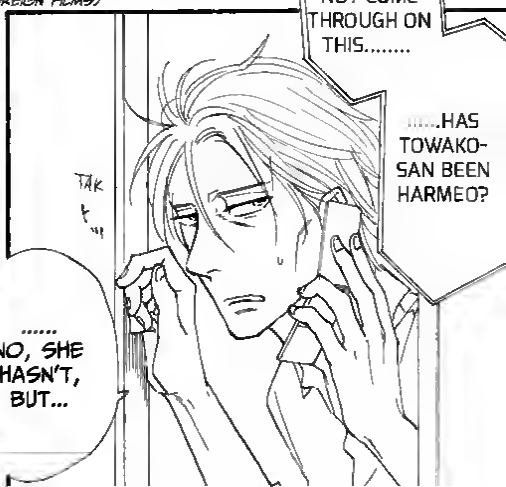
MOSOMUSUME
#4 ITACHI


Get up!
KLONK
I CALLED TO SCHEDULE AN APPOINTMENT WITH PRESIDENT ZHENMA WANG, BUT COULD NOT GET A TIME WITH HIM TODAY... THOUGH I PERSISTED, THEY STILL SAID THE EARLIEST AVAILABLE WAS TOMORROW MORNING

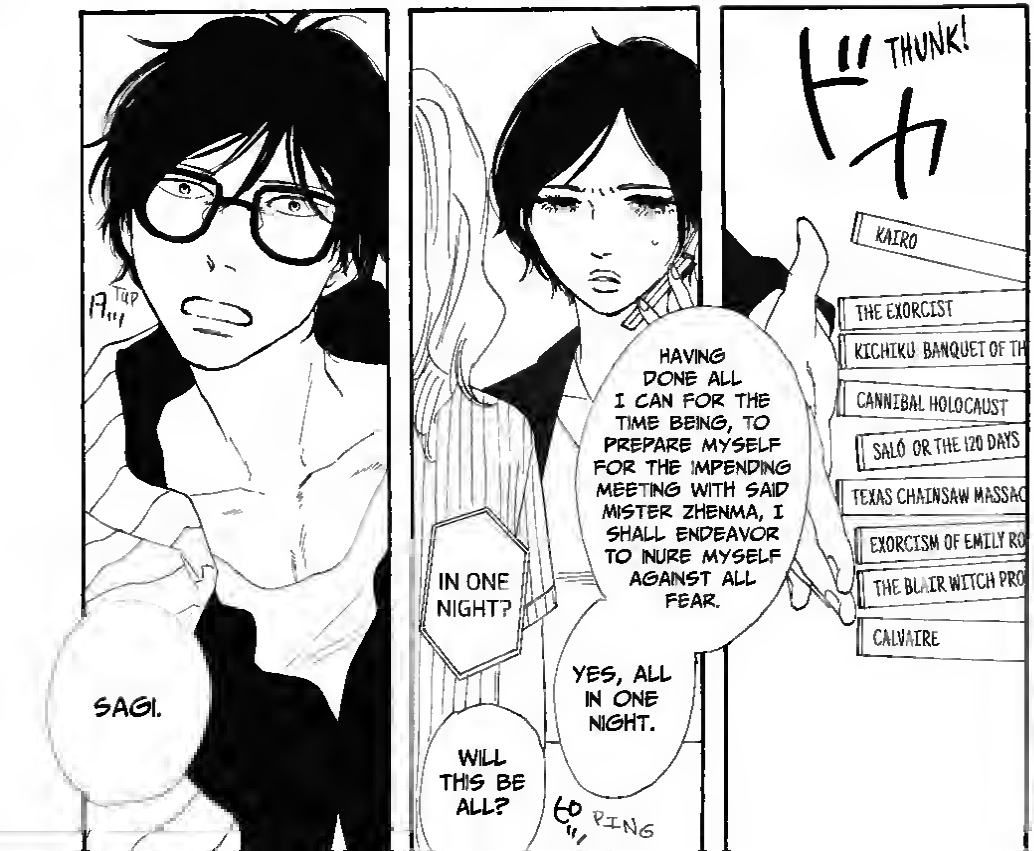


SIGNS· YOU'LL NEVER SLEEP AGAIN!! ULTIMATE HORROR / HORROR (FOREIGN FILMS)





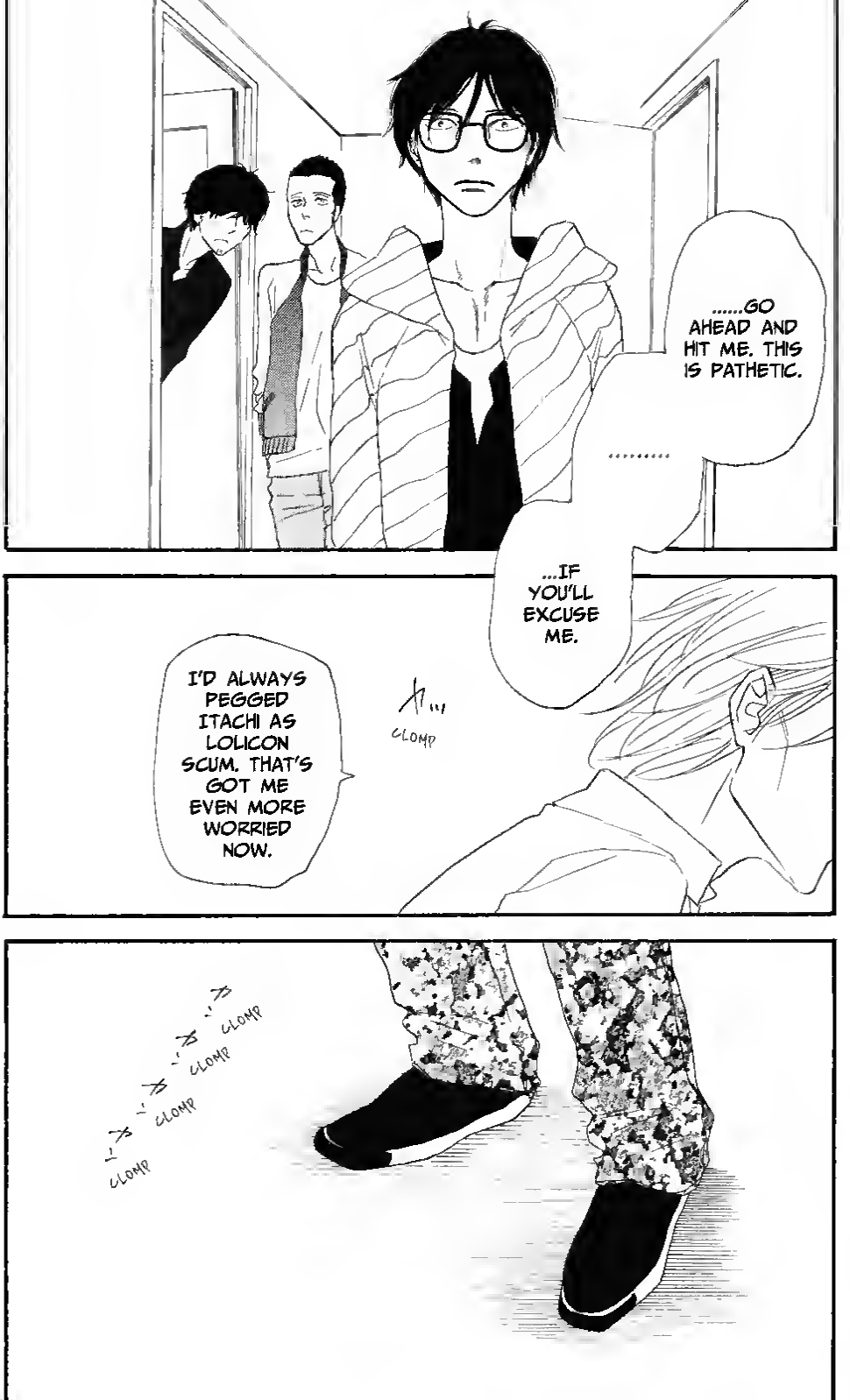
UH...
CRACK
IS TOWAKO-SAN'S GPS STILL WORKING?
YEAH, IT'S FINE.
HUH? HEY, QUIT IT!
OH, AND THAT ITACHI REMINDS ME OF YOU.
Please
.....
Oh
...IN THAT HE WORSHIPS MONEY.
IN ANY CASE, WHAT ARE YOU DOING RIGHT NOW, KUJIRA-SAN?
Tap
...ITACHI? THAT LANKY, NARROW-EYED, CREEPY INSURANCE AGENT?
RATTLE


Tap
SAGI.
IN ONE NIGHT?
WILL THIS BE ALL?
HAVING DONE ALL I CAN FOR THE TIME BEING, TO PREPARE MYSELF FOR THE IMPENDING MEETING WITH SAID MISTER ZHENMA, I SHALL ENDEAVOR TO INURE MYSELF AGAINST ALL FEAR.
YES, ALL IN ONE NIGHT.
PING
THUNK!
KAIRO
THE EXORCIST
KICHIKU BANQUET OF TH
CANNIBAL HOLOCAUST
SALÒ OR THE 120 DAYS
TEXAS CHAINSAW MASSAC
EXORCISM OF EMILY RO
THE BLAIR WITCH PRO
CALVAIRE

SHFF
TAP
STROKE
A...I
TUP
...THAT THE LAWYER? GIMME THE PHONE...
.....SORRY ABOUT THIS MORNING.
CLICK
"Excuse me! I'd like The Evil Dead as well."
PA-I IO
TAK コ
!!
JUMP!
A...I
CLATTER

RUSTLE
...DUNNO.
MY DAD AND MOM NEVER TAUGHT ME MUCH OF ANYTHING.
...DIDN'T ANYONE EVER TEACH YOU NOT TO DO UNTO OTHERS WHAT YOU WOULDN'T HAVE THEM DO TO YOU?
.....
WHAT THE HELL DID YOU DO TO MY LAWYER?
Sigh...
I told you, don't say unto others
Fuck you
.....
KISS OFF AND DIE, YOU MORON!
NO, DUMBASS!
I'VE MADE TEA, WOULD ANYBODY LIKE...
SAY...
SLITHER
OW
HEY, YOU...
A-ha
TUP
GRAB
...EXCUSE ME, I'LL BE GOING NOW.
Sigh
CLOMP

SAGI...
YOU PUT A GPS ON BABY BEAR, RIGHT? SPIT IT OUT, WHERE'S SHE AT?
THE GPS STUFF WAS A BLUFF. I DON'T KNOW WHERE SHE IS. I DON'T KNOW WHAT ITACHI'S PLANNING TO DO EITHER.
LIAR! WAIT, SAGI! OR I'LL PUNCH YOU!
CLOMP


.....GO AHEAD AND HIT ME. THIS IS PATHETIC.
.....
...IF YOU'LL EXCUSE ME.
CLOMP
I'D ALWAYS PEGGED ITACHI AS LOLICON SCUM. THAT'S GOT ME EVEN MORE WORRIED NOW.
CLOMP
CLOMP
CLOMP
CLOMP

No no no, it couldn't be
That's for sure
Sigh
SSHRRR
ビジネスホテル カメヤ
SIGN: BUSINESS HOTEL KAMEYA
JINGLE
JINGLE
...WHAT'S...
this?
.....
HUH?
JUMP
SHFF
HERE.
...UH, THAT'S...
...THAT'S NOT YOUR CONCERN, I'M THE ONE WHO DRAGGED YOU HERE.....
...IT'S FOR YOUR DRY CLEANING BILL.
ONCE I KNOW WHAT THE ROOM COSTS, I'LL PAY FOR THAT TOO.

.....I DON'T WANT TO SEE ANYONE ROBBED OF ANYTHING EVER AGAIN.
HEARTS, BODIES, LIVES... NOTHING.
...AFTER MY FATHER'S SCREW-UP, UNCLE TOLD ME I SHOULD NEVER LEAVE DEBTS WITH ANYONE. I AGREE WITH HIM ON THAT.
YOU MEN ARE THE SORT WHO WOULDN'T ACT WITHOUT EXPECTATION OF COMPENSATION.
...FINE, IS THERE ANYTHING ELSE YOU'D LIKE?

...SAGI SHOULD BE CONTACTING US SOON ENOUGH TO FIGURE OUT WHAT THE NEXT MOVE IS.
.....FOR NOW, HOW ABOUT YOU JUST TAKE IT EASY?
...ALL—
—RIGHT. I'LL ACCEPT YOUR MONEY...

FWUMP
ボーン
FLOP

Huh
IF I CAN'T SLEEP, THERE'S NO POINT IN LYING DOWN...
WOBBLE

IT'S OVER.
.....
.....NO-O.
.....I WONDER IF THIS IS WHAT EVERY DAY IS LIKE FOR THAT GUY WHO LONGS FOR DEATH?

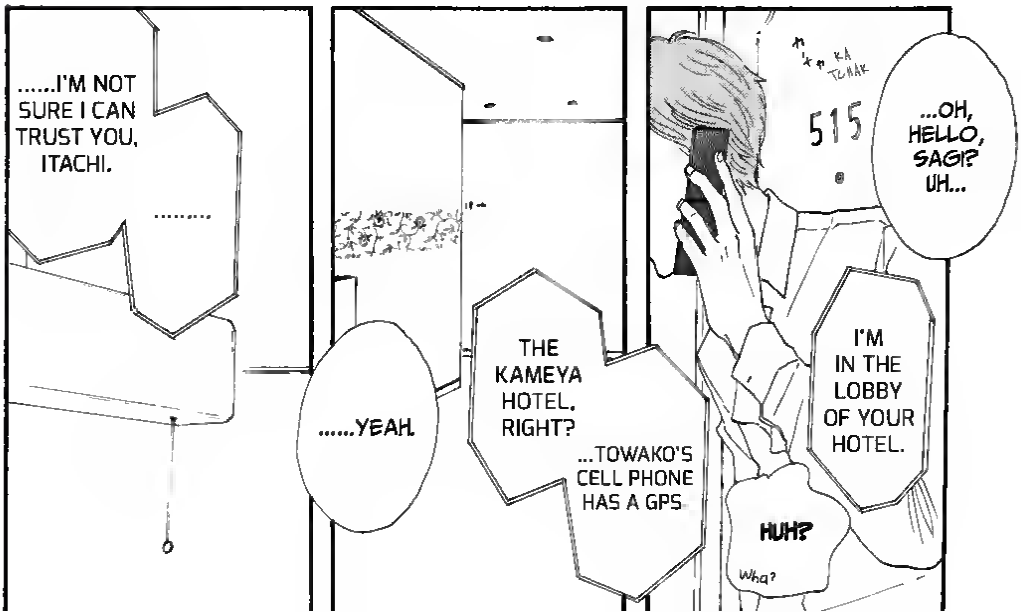
JINGLE

IF I GIVE UP, IT'S ALL OVER...

.....SO DAD'S DEAD, THEN.....?
.....
.....I THOUGHT SO TOO, BUT IT HASN'T.
CRINKLE
.....I EXPECTED THIS TO END ONCE YOUR FATHER'S INSURANCE POLICY WAS PAID OUT.

SHIVER
.....
TO—
TOWAKO-SAN.
I-I WANT TO PROTECT YOU.
CREAK
HUH?
.....60%.
...YOU ONLY EVER GIVE ANYTHING 60%.
...I CAN SEE IT IN YOUR EYES.
...HIGH ACHIEVER... PRIVILEGED... .....BUT ALWAYS TEPID.
RUSTLE
SQUEAK
ROLL

...YOU BARELY TRY HARD ENOUGH SO THAT YOU WON'T DIE.
...I ENVY YOU. I WANTED THAT KIND OF LIFE MYSELF.
.....YOU "WANT TO PROTECT" ME.....?
HEH.
.....DON'T BE RIDICULOUS.
.....I'M GOING TO SLEEP.
RUSTLE

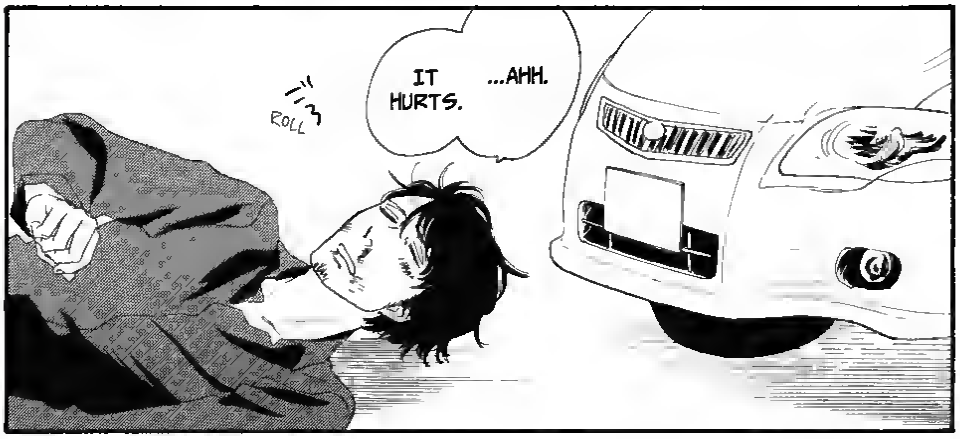

.....I'M NOT SURE I CAN TRUST YOU, ITACHI.
.....
.....YEAH.
THE KAMEYA HOTEL, RIGHT?
...TOWAKO'S CELL PHONE HAS A GPS
515
...OH, HELLO, SAGI? UH...
I'M IN THE LOBBY OF YOUR HOTEL.
HUH?
Wha?

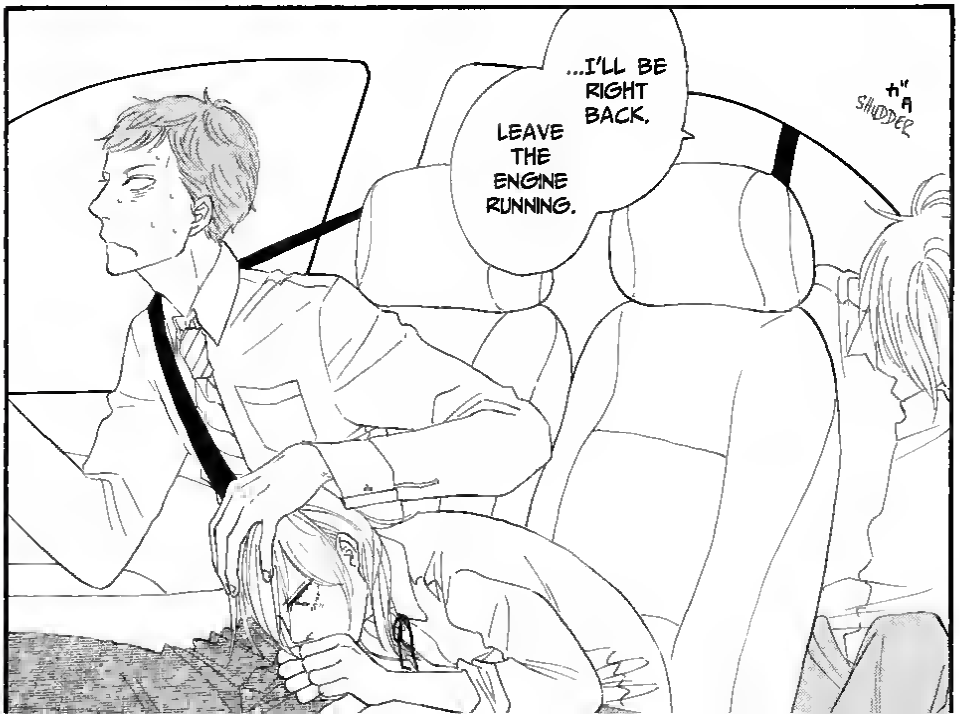
WHY DO YOU CARE? YOU'RE A HOMO.
Awww, man, what a pain!
OH, ANOTHER THING: LAY A FINGER ON TOWAKO ANO I'LL FUCKING KILL YOU. OON'T LOOK AT HER BUTT, EITHER.
HA! THAT OOESN'T SEEM LIKE YOU.
Ha ha!
THAT'S GOT NOTHING TO DO WITH IT. SHE'S MY CUTE LITTLE NIECE. GOT IT? NO LOOKING AT HER BOOBS.
All right, all right!
Try Tik
...FOR THE FIRST TIME IN MY LIFE, I RAN AS HARD AS I COULD.
I'LL PROBABLY BE ACHING TOMORROW.
...BET YOU'D GET MAD IF I SAID, "I WANT TO PROTECT HER."
BUMP
515
...HA HA HA.
...AN AMATEUR LIKE YOU HASN'T GOT THE BALLS TO PROTECT ANYONE.
HA HA.
THEY'RE BAD NEWS, WOMEN... THAT'S WHY I HATE THEM.
YOU'RE CONTRA-DICTING YOURSELF.
...I DO. WOMEN AREN'T THE LEAST BIT CUTE.
I THOUGHT YOU HATED WOMEN.
Weren't you just calling her cute?
...OION'T I CALL HER 'MY POOR LITTLE NIECE'?
.....I OON'T WANT TO HAVE TO KILL YOU.
Sigh
TAK

...THAT'S WHY I WENT INTO THE INSURANCE BUSINESS.
.....I'VE NEVER...
...BEEN ONE TO WALLOW IN SYMPATHY OR SENTIMENTALITY.
CREAK
.....BUT MY HEART WAS MOVED.
THAT SURPRISED ME.
SWSSH
...I'VE BEEN ALIVE NEARLY TWICE AS LONG AS HER. BUT I'VE NEVER HAD TO STRUGGLE THAT HARD TO SURVIVE.

.....GOOO TO KNOW A BASTARO LIKE YOU EVEN *HAS* A HEART.
...I'LL TRUST YOU, ITACHI.
LATER.
Boop
Boop
Boop
Boop

...GOOD THING I GOT UP EARLY.
MADE IT JUST IN TIME.


ROLL
IT HURTS.
...AHH.


...I'LL BE RIGHT BACK.
LEAVE THE ENGINE RUNNING.
th" SHUDDER

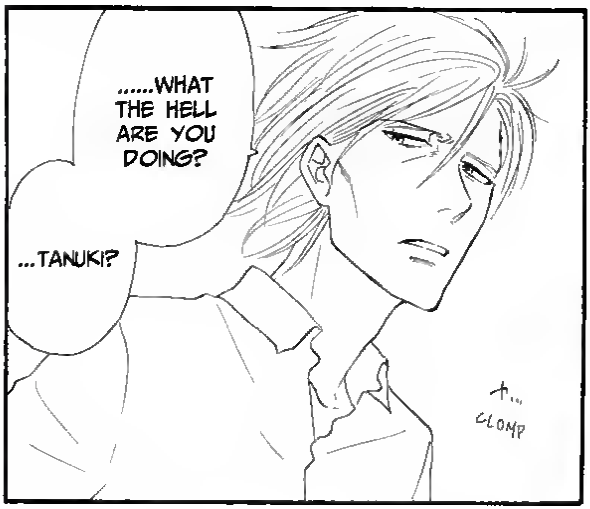
...I MAY HAVE BROKEN MY COLLAR BONE.
Ohhhh
SQUIRM
Ergh
OH, AND GOOD WORK, TANUKI!
Thanks a bunch!
AND SAGI, YOUR AVERSION TO SPILLING BLOOD HAS DULLED YOUR SKILLS.
YOU MAY BE A CROOK, BUT YOU'RE STILL JUST A DESK JOCKEY. YOU HAVEN'T GOT THE STREET SMARTS.
Ha ha ha!

WHA!?
...I THOUGHT YOU WERE IN LOVE WITH THAT STUPID FREAK!!
...IF YOU HAVE TO HIT HIM, I DON'T MIND.
FIRST BACK UP AS FAR AS YOU CAN, THEN PUT THE CAR IN GEAR.

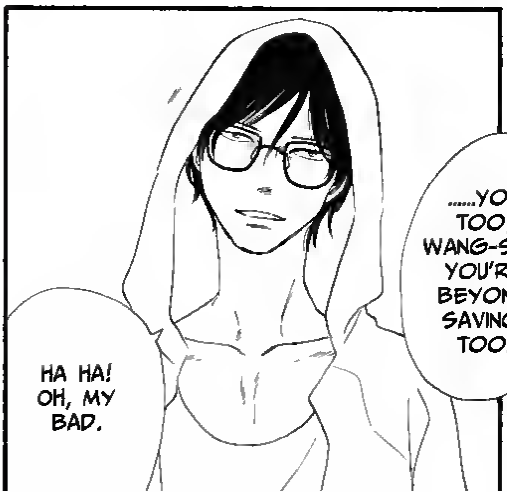
W-W-WAIT A MINUTE! IF I KEEP GOING LIKE THIS, WE'LL RUN OVER TANUKI!
UNCLE!
GOT IT? DON'T STOP THE ENGINE.
CLICK

.....BESIDES, I FIGURED I MIGHT END UP KILLING HIM SOMEDAY ANYWAY, IF IT'D MAKE HIM HAPPY, SO I DON'T MIND IF IT HAPPENS A LITTLE SOONER.
...I DO LOVE HIM. BUT THAT'S NOT IMPORTANT RIGHT NOW.
CREAK

RIGHT, BECAUSE IT WOULD BE HARD TO GO BACK TO SCHOOL IF YOU LOST YOUR UNIFORM.
...IT'S NOT YOUR FAULT. SAY IT A HUNDRED TIMES: "IT'S NOT MY FAULT."
.....
UNCLE.....
I'M TIRED OF MAKING TROUBLE FOR YOU.....
KA-TCHAK
HUH?
I REALLY AM...
TO—
...TOWAKO.
WHY DID YOU WEAR SUCH A FLUTTERY, SHORT SKIRT WHEN I SAID WE'D HAVE TO GO ON THE RUN?!
CLOMP
...I'VE ALREADY PROSTRATED MYSELF 34 TIMES, FOR YOUR SAKE.
I'LL NEVER FORGET THE HUMILIATION FOR THE REST OF MY LIFE, BUT ANOTHER HUNDRED TIMES WILL BE A PIECE OF CAKE.
NO!

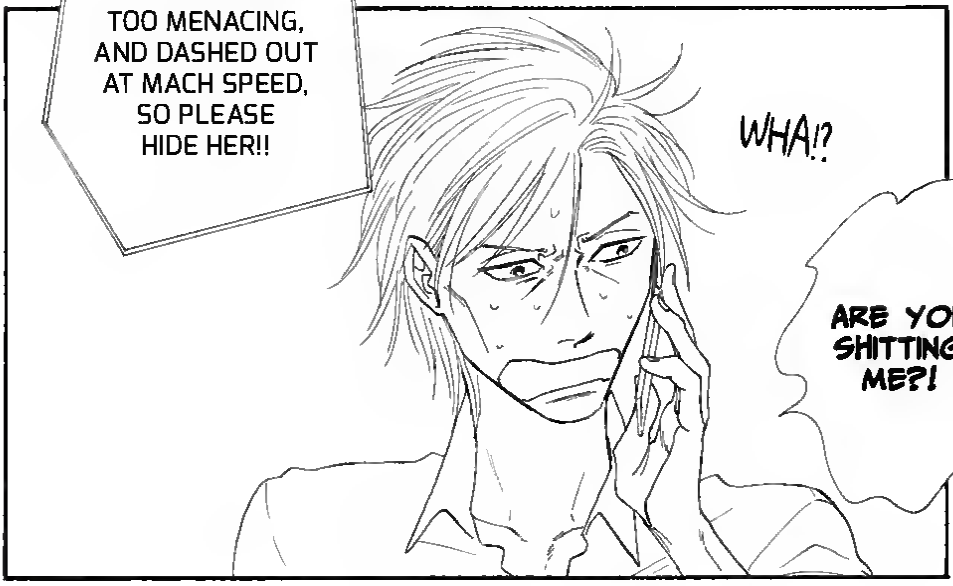

.....WHAT THE HELL ARE YOU DOING?
...TANUKI?
t... CLOMP

CLOMP t...

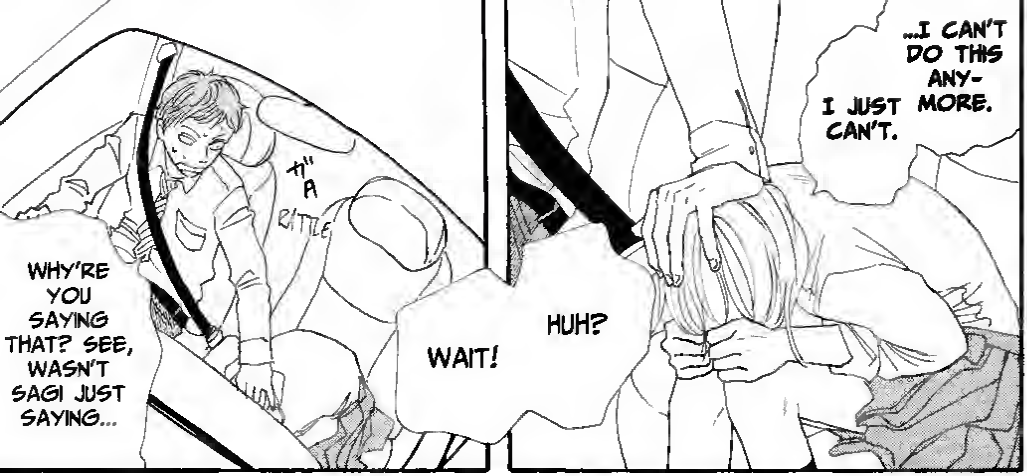

HA HA! OH, MY BAD.
.....YOU TOO, WANG-SAN. YOU'RE BEYOND SAVING, TOO.
Sigh
YOU'RE BEYOND SAVING.
I", SCUFF
He's scary
YOU REALLY DON'T WANT TO TALK BACK TO HUWEN.....

AT THIS POINT, BABY BEAR CAN GO FREE—BUT ONLY IF YOU'LL BE MINE...
...ALTHOUGH, I SUSPECT THAT'S NOT LIKELY TO HAPPEN, WITH BABY BEAR AROUND.
HEY, SAGI, I'VE CHANGED MY MIND A BIT.
HELLO.
PA TCHAK
OH, GOOD MORNING, THIS IS KUJIRA.
OH, THANKS FOR DOING ALL THIS SO EARLY IN THE MORNING.
WELL, TO BE BRIEF...
...I MET WITH SAID MISTER ZHENMA. AND HE OFFICIALLY TOLD ME, AS AN ASSOCIATE OF HATO ENTERPRISES, TO STOP HUWEN.
Sigh
BZZZT
WHY WOULD I DO THAT? A LOT HAS CHANGED...
AND, ONE MOMENT.

HUH?
HE SAID HE WAS GOING TO TELL OFF HIS IDIOT SON DIRECTLY, SO PLEASE BE PREPARED FOR THE WORST AND HIDE TOWAKO-SAN. ER...
IT'S JUST THAT, WELL, EVEN THOUGH I PLEDGED TO DO SO, HE WAS STILL EXTREMELY ANGRY.
HUH.
OH, THANK GOODNESS. WELL, THEN!
Sigh


I TRIED TO STOP HIM, BUT HE WAS JUST TOO MENACING, AND DASHED OUT AT MACH SPEED, SO PLEASE HIDE HER!!
WHA!?
ARE YOU SHITTING ME?!

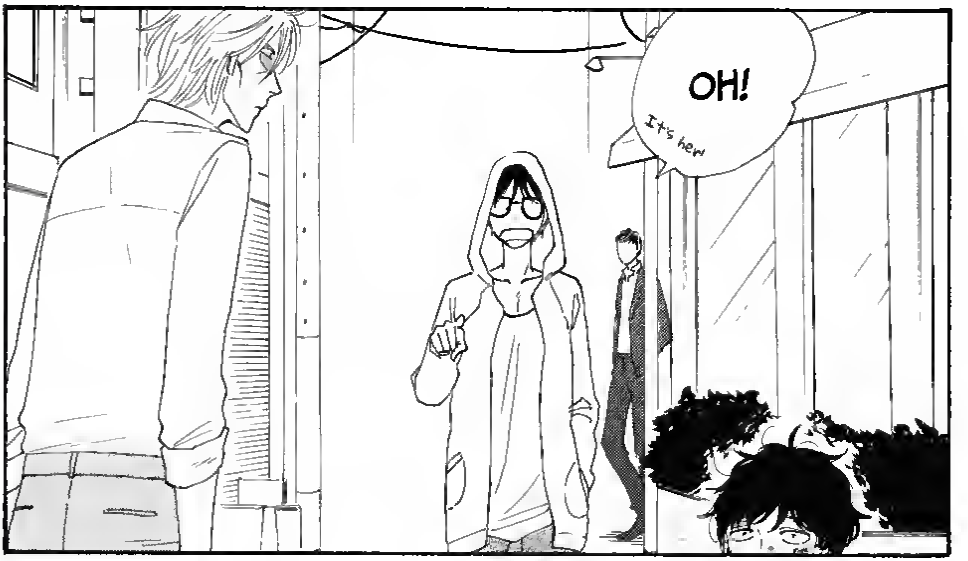
I CAN'T.
SLUMP
HUH?

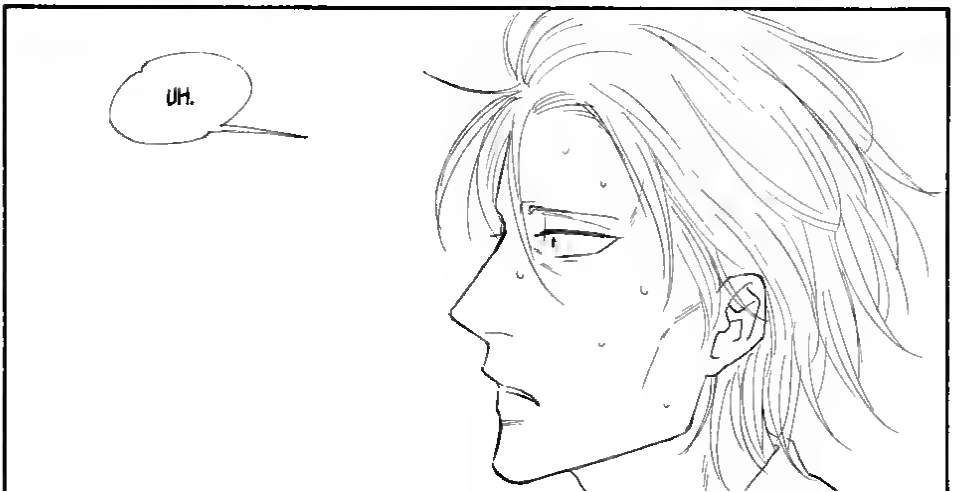

WHY'RE YOU SAYING THAT? SEE, WASN'T SAGI JUST SAYING...
TH" A LITTLE
WAIT!
HUH?
I JUST CAN'T.
...I CAN'T DO THIS ANY- MORE.

...TH-THAT HE DIDN'T WANT TO SEE YOU GIVE UP—

I CAN'T HOLD BACK ANYMORE! I HAVE TO BEAT THE SHIT OUT OF HIM!

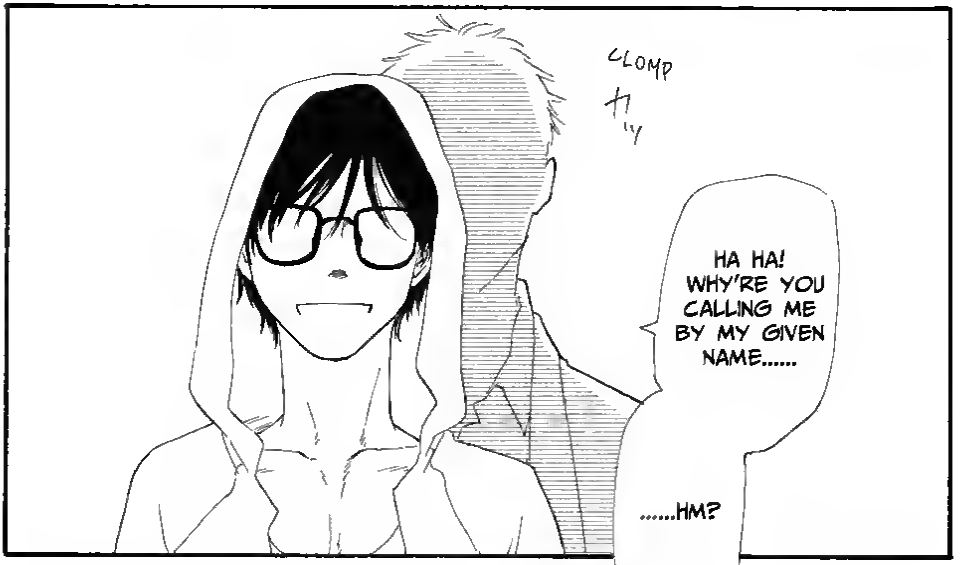
HUH?


OH!
It's her


UH.

No No No No No!
KA-TCHAK
TOWAKO-SAN, DON'T DO IT! HE'S YAKUZA!
WAIT!
JAPANESE CONSTITUTION, ARTICLE 14. ALL CITIZENS ARE EQUAL UNDER THE LAW, AND MAY NOT BE DISCRIMINATED AGAINST WITH RESPECT TO RACE, CREED, SEX, SOCIAL STATUS OR ANCESTRY, WHETHER POLITICALLY, ECONOMICALLY OR SOCIALLY.
YAKUZA ARE NOT EXEMPT!
SLAM!
What's she doing?
WHOA.
RUSTLE

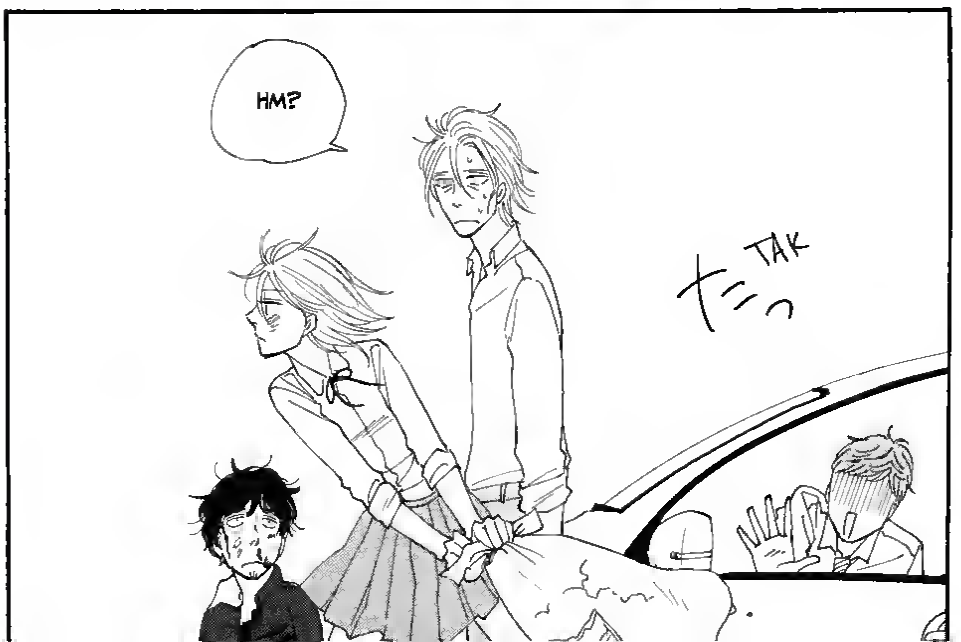
.....HUWEN-SAN, BEHIND YOU.
RUSTLE


CLOMP
HA HA! WHY'RE YOU CALLING ME BY MY GIVEN NAME.....
.....HM?

SCRUNCH
TURN

CLOMP
FA—
FA—
WHOOSH
—THER...?
HELLO, SON.
YOU'VE BEEN QUITE NAUGHTY, HAVEN'T YOU, HUWEN.....

YOU'RE A THUG WHO WON'T FOLLOW HIS FATHER'S ORDERS.


HM?
TAK

I HEARD THE STORY. DID I TELL YOU TO TAKE IT THIS FAR? WELL? NO, I DID NOT.
110 RUSTLE
UH, UH, FATHER, I...
HUH?!
TOWA—!
WHY DO YOU THINK I'VE WORKED SO HARD, SO YOU COULD WANT FOR NOTHING, HMM? YOU COULD AT LEAST DO YOUR JOB RIGHT...
SO—
SOR...
I—
BAG: GARBAGE COLLECTION BAG 20 L
HEY, MAYBE HE GREW UP TO BE A LOSER WHO DOESN'T KNOW HOW TO GET WHAT HE WANTS WITHOUT BEING A JACKASS, BECAUSE HIS PARENTS DID A LOUSY JOB RAISING HIM, SHITHEAD!
SWING

UH.
.....HUH?
4 ITACHI / END

ACK.
HEAD!!
SHIT—
KA-
WHUMP
カ
ッ

SPLAT

FA—
FATHER...
STAGGER
SUCK IT UP. THAT AIN'T NOTHING!
SCUFF
.....THAT STINKS.....

MOSOME
STING
#5 TOWAKO

...HA HA.
YOU'VE GOT GUTS, YOUNG LADY.
CLOMP
SWOOP
...ARE YOU TOWAKO KUMA-SAN?
MY IDIOT SON'S GIVEN YOU A LOT OF TROUBLE...

.....OH?
...I WAS IN THE MIDDLE OF TALKING WITH THIS YOUNG LADY HERE.
SCUFF
...SIR!
A...Y TAK
...IF YOU WISH TO SPEAK TO ME, ASAGI, YOU OUGHT TO ASSUME THE APPROPRIATE POSITION.
SHFF

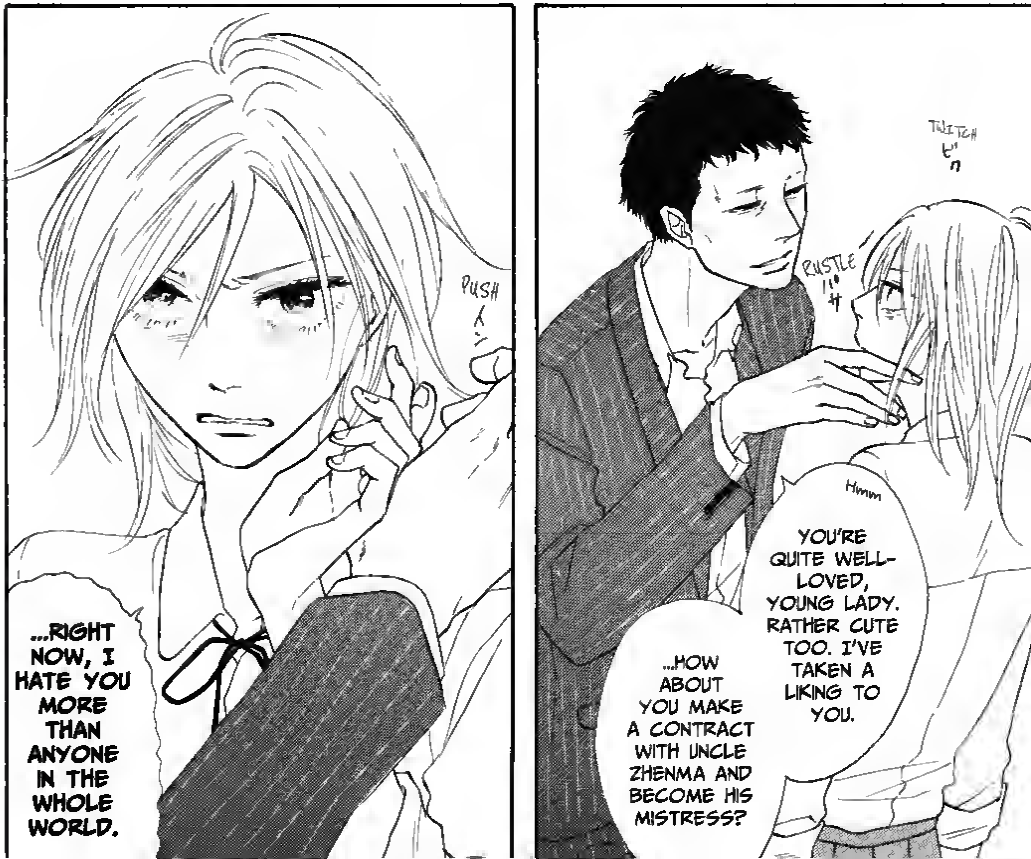
RUSTLE
.....UNCLE, NO!
DON'T!
HUSH, TOWAKO.
...PLEASE PUT AN END TO THIS.
I BEG YOU.
BOW
PATTER
SLIDE
.....SA—!
CLINK

SAGI, YOU—!
SHFF
OH?
WHO SAID YOU COULD OPEN YOUR MOUTH, HUWEN?
I—!!
UH!
CLOMP
WHAT IS THIS? CAN'T YOU DO ANYTHING RIGHT?!
WELL!?
F-FATHER...
PLEASE FORGIVE ME. I AM TERRIBLY SORRY.
DON'T APOLOGIZE! YOU'RE A DISGRACE!!
SHFF

.....GUH!
SWOOSH
!!
DON'T.

TO—
TOWAKO, DROP IT!
.....YOUNG LADY, THERE IS NOTHING I HATE MORE THAN BEING INTERRUPTED WHILE I AM SPEAKING.
...RIGHT NOW, I AM TALKING WITH MY SON.
A TAP
UM
THEN
...YOU REALLY ARE NAIVE, SAGI.
DO YOU SERIOUSLY THINK THAT GROVELING ON YOUR HANDS AND KNEES LIKE THAT WILL KEEP ME FROM SMASHING HER TEETH IN?
...PO—
AREN'T YOU CAPABLE OF TALKING TO YOUR OWN SON WITHOUT KICKING HIM IN THE FACE?!
WANG-SAN!
SIR!
THE GIRL DOESN'T KNOW WHAT SHE'S SAYING. PLEASE TRY TO OVERLOOK THIS. YOU SEE HOW SHE IS.

N-N-
SLINK
mind
ver
GLANCE
AND WHAT OF IT?
.....
I'm too scared
POLICE!
I'M CALLING...
...THEM...
...NOW...


PUSH
...RIGHT NOW, I HATE YOU MORE THAN ANYONE IN THE WHOLE WORLD.
TWITCH
RUSTLE
Hmm
YOU'RE QUITE WELL-LOVED, YOUNG LADY. RATHER CUTE TOO. I'VE TAKEN A LIKING TO YOU.
...HOW ABOUT YOU MAKE A CONTRACT WITH UNCLE ZHENMA AND BECOME HIS MISTRESS?

!
AH!
GRAB!
...YOUR VOICE HAS BEEN SHAKING FOR A WHILE NOW, YOUNG LADY.
YOU'VE NEVER HAD SEX BEFORE, HAVE YOU? AND CERTAINLY NEVER DONE DRUGS, AM I RIGHT? .....SHALL I RUB 'SNOW' ON YOUR PRECIOUS PLACES AND THEN THROTTLE YOU TO THE BRINK OF UNCONSCIOUSNESS? IT FEELS SO GOOD YOU COULD JUST DIE.
THAT'S WHEN YOU FINALLY UNDER-STAND THE JOY OF LIVING. I CAN TEACH YOU.

.....N-
NO...
YOU'RE
WRONG.
...YOU'RE
COM-
PLETELY
WRONG.
THAT'S
NOT
LIVING...
...THAT'S
DYING.

.....WHAT SLENDER ARMS.
I'LL BREAK THEM.
MY—
MY HEART WILL NOT YIELD TO VIOLENCE!!
NEVER!!!

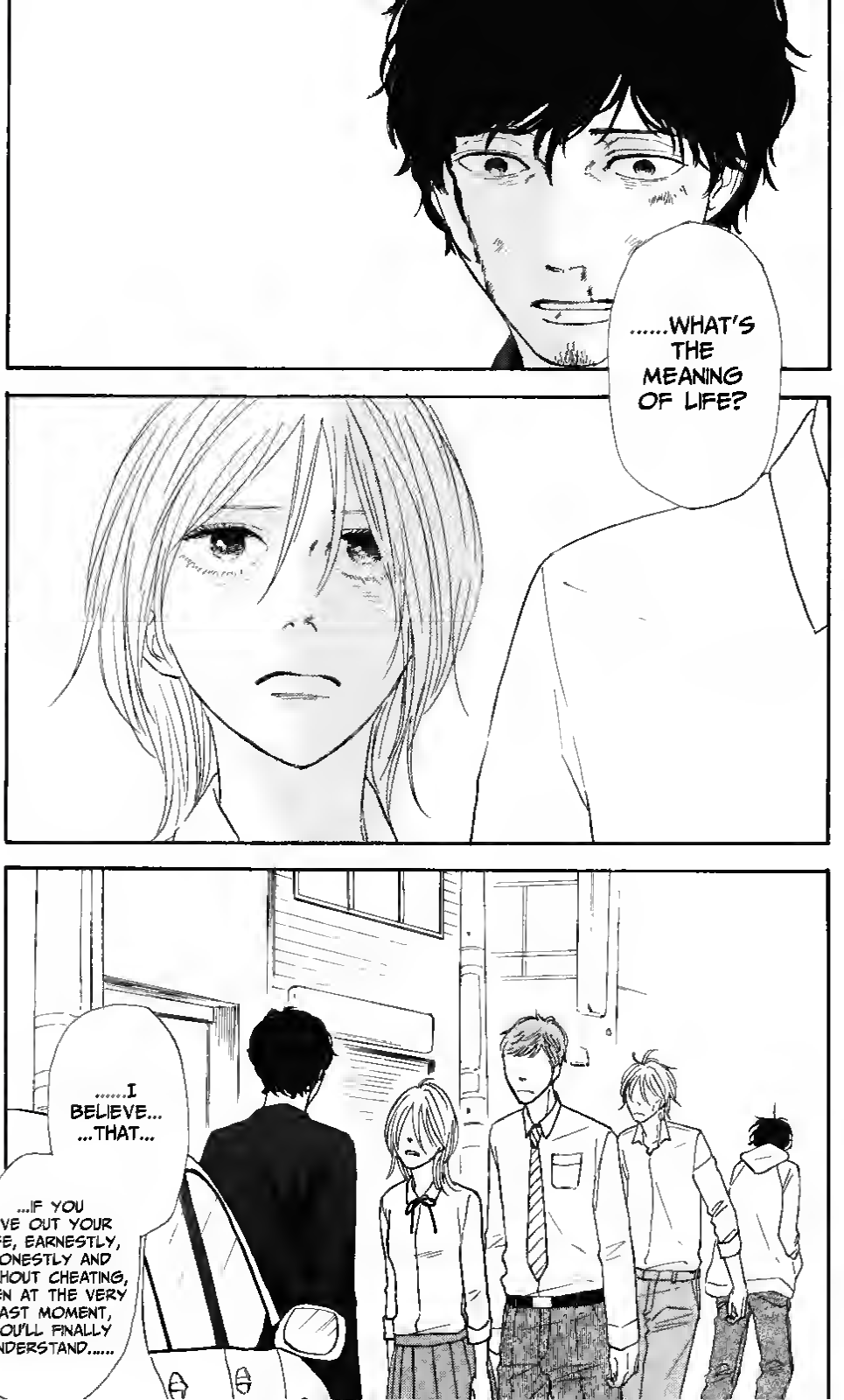
SNAP!

.....“MY HEART WILL NOT YIELD TO VIOLENCE”.....
SLIP
.....WHAT ARE YOU TRYING TO PULL, HUWEN?
WHUMP
STAGGER
TAK
SHUDDER
—KO!!
TOWA—

.....FEH.
TEDIOUS.
I'M GOING HOME.
TURN
CLOMP
!
STROKE
HUFF
WOBBLE
LIMP

huff
...AND...
THANK YOU.....
.....
...SORRY...
huff
STAGGER
PAT
I'LL GO OUT WITH YOU, IF IT'S JUST FOR A CUP OF TEA.
...GO GET SOME COUNSELING, GUY.
SIGH
WOBBLE
TAK
HEY, ITACHI! TAKE CARE OF TOWAKO!
OH!
SURE!
STAGGER

TMP
HEH.
I KNOW, RIGHT? I GET THAT A LOT.
RUSTLE
SNIFFF
WAH HA!
Y-YOU REALLY ARE NICE.
HA HA.
RUSTLE
.....KUMA-SAN, TELL ME.
DO YOU KNOW?
TMP


.....WHAT'S THE MEANING OF LIFE?
.....I BELIEVE... ...THAT...
...IF YOU LIVE OUT YOUR LIFE, EARNESTLY, HONESTLY AND WITHOUT CHEATING, THEN AT THE VERY LAST MOMENT, YOU'LL FINALLY UNDERSTAND.....

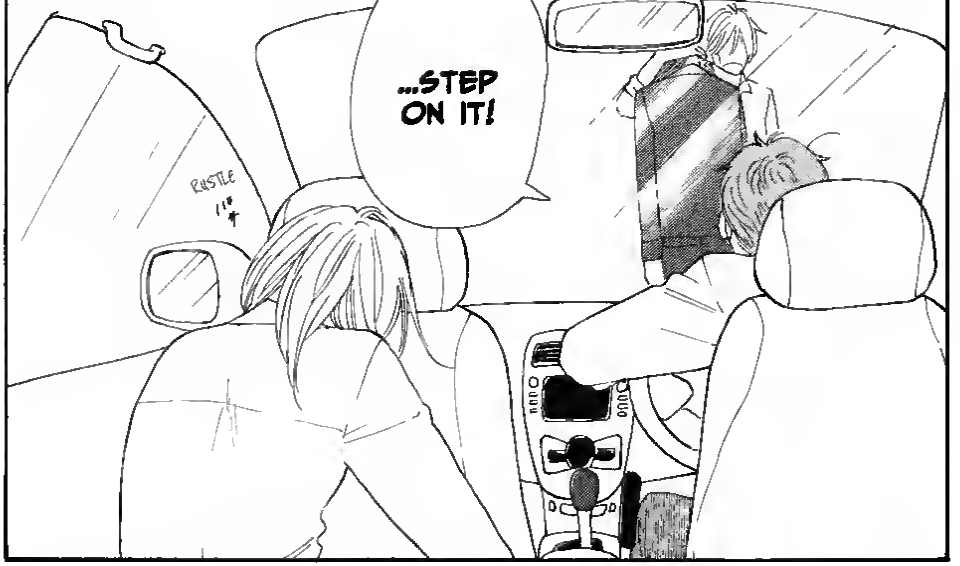
...SO KEEP GOING FORWARD.

ガチャ
KA-TCHAK

ガチャ
KA-TCHAK
...YOU COULD'VE HELPED OUT A LITTLE, YOU COLD-HEARTED BASTARD.

SLAM!
.....UH, Y'KNOW.
THAT THING YOU WERE DOING FOR KUMA-SAN JUST NOW...
WHAT IS IT?
...SAGI...
...COULD YOU DO IT FOR ME TOO?
MAYBE?
SCUFF
.....
LIKE THIS?
PAT

SLUMP
...SAY...
WHAT'S THE THING THAT GIVES LIFE ITS FLAVOR...?


...STEP ON IT!
RUSTLE

.....
TOWAKO-SAN, I HAVE A QUESTION FOR YOU, TOO.

WHAT'S THE THING THAT MAKES YOU WANT TO GO ON LIVING?
SNIFF

LOVE!

...YEAH, I THINK MY COLLAR-BONE'S DEFINITELY BROKEN.....
It hurts
RUSTLE
.....YOU REALLY ARE RELATED .....
Lame

☐ Sept 20, 2009 15:54
☐ Huwen Wang
☐ ♡♡♡♡

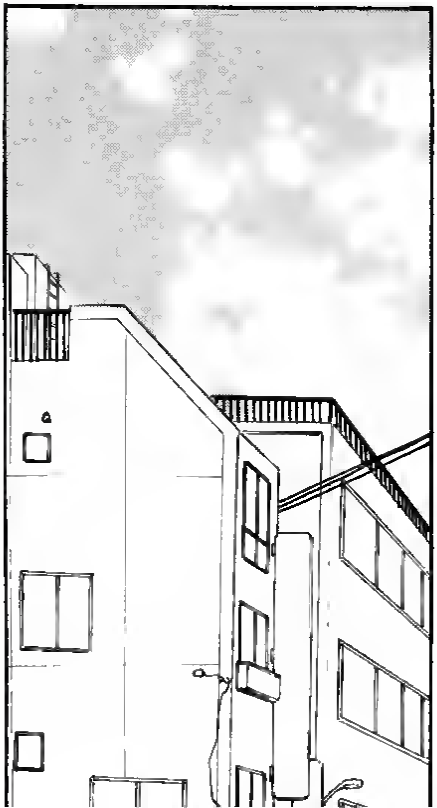
Haw's it hanging?
Today I told Dod I wanno give-give up being a yakuza and start a game campany yai ar thaught af teasing him with that, but he kick my assl ROFLMAO! But my heart will not yield yol \(^0^)/
I wanna see yo. come to my hause? But what if yau feel like turning me down? /(^0^)\
Peace auti

🐱Huwen🐱

-END-

<Reply>
I can't read that. ↵
Write with normal lette

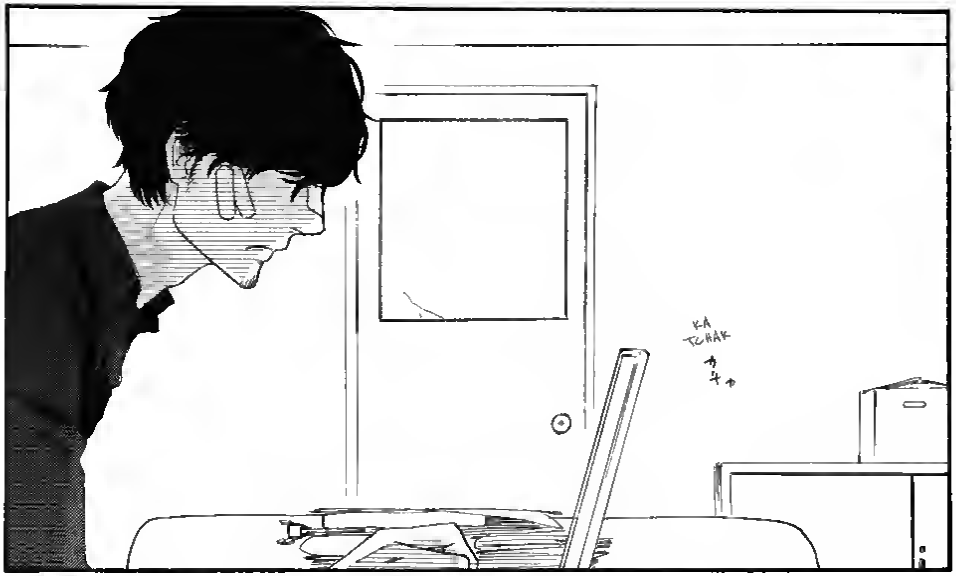
カチカチカチ
CLICK
CLICK
CLICK



OH, HELLO, TOWAKO-SAN? IT'S ITACHI, GREETINGS!
OH NO, THIS ISN'T EXACTLY BUSINESS-RELATED...
I JUST WANTED TO ASK IF YOU'D LIKE TO HAVE TEA SOMETIME!
OH, WHAT WERE YOU DOING JUST NOW? ON YOUR WAY BACK TO SCHOOL? OH...
OH, ME? I'M JUST POUNDING THE PAVE-MENT.....

...I HAVE NO TIME FOR SLACKERS WHO MAKE PERSONAL CALLS DURING WORK.
NOW IF YOU'LL EXCUSE ME, I HAVE STUDYING TO DO.
BOOP
BOOP
BOOP
BOOP
BOOP
BOOP
CALL DURATION 00 00 26
GOOOOO16!
Wow, she's really serious...

DOOR: TANUKI LAW OFFICE



...“IF YOU LIVE OUT YOUR LIFE”...
...“EARNESTLY, HONESTLY AND WITHOUT CHEATING”...
“AT THE VERY LAST MOMENT, YOU’LL FINALLY UNDERSTAND”
.....
.....IT’S LIKE A RIDDLE.
FEELS LIKE I COULD SPEND A WHOLE LIFETIME PONDERING IT.....
WHAM
CREAK

BAM!
.....SORRY TO BARGE IN. 'SUP, TANUKI?
I WAS JUST HOPING YOU'D DO A LITTLE FAVOR FOR ME♡
WHUMP
BABUMP
THUD!
.....SURE, IF YOU BUY ME A NEW DOOR.
WHAT IS IT?

MO'SOMESTING

MO'SOME STING

who's who?

6'5"

6'0"

5'5"

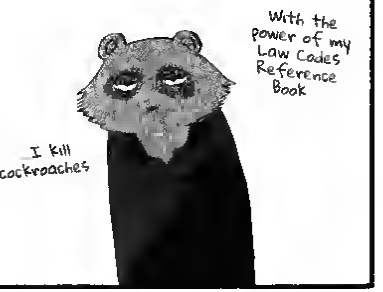
5'0"

4'5"

4'0"

3'5"

MASAYOSHI TANUKI (AGE 33)
THE RACCOON DOG



FASHION: ALL-BLACK, SINCE IT TAKES NO EFFORT

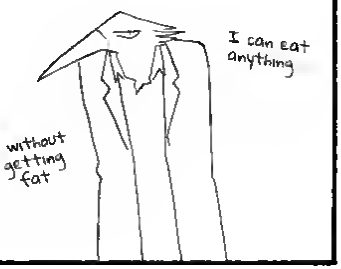
FAVORITE FOOD: NO REAL LIKES OR DISLIKES

HOBBY: NOTHING IN PARTICULAR

BAG: BRAIN BREAD

DISPOSITION: MASOCHIST (BI-CURIOUS (?) HETERO)

KEIJI ASAGI (AGE 41)
THE FRAUDULENT HERON



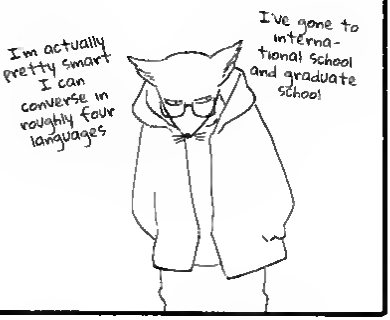
FASHION: NEATNESS ABOVE ALL ELSE

FAVORITE FOOD: HIS OWN HOME COOKING

HOBBY: CLEANING

DISPOSITION: JUST YOUR AVERAGE GAY

HUWEN WANG (AGE 30)
THE FOX


I'm actually pretty smart I can converse in roughly four languages
I've gone to international school and graduate school

FASHION: STUFF THAT'S COMFORTABLE

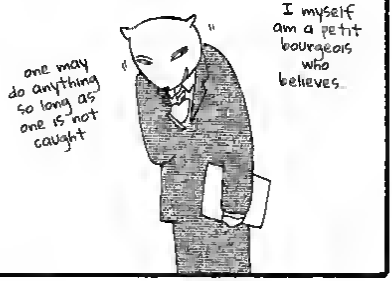
FAVORITE FOOD: MEAT IN GENERAL

HOBBY: VIDEO GAMES & WEIGHT TRAINING

T-SHIRT: PONGEE MACHO

DISPOSITION: OPEN AND MANIACAL (BI WHO'S HOT FOR ALL KINDS OF BEAUTIES).

HIROKI ITACHI (AGE 31)
THE WEASEL



FASHION: WHATEVER'S EN VOGUE

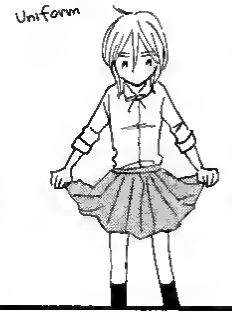
FAVORITE FOOD: WHATEVER'S EN VOGUE

HOBBY: WHATEVER'S EN VOGUE

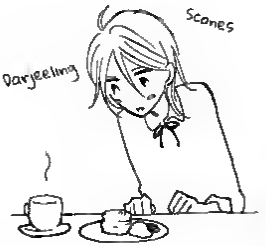
DISPOSITION: MIDDLE-OF-THE-ROAD (HETERO).

TOWAKO KUMA (AGE 16)
THE BEAR CUB

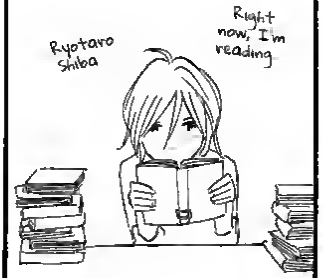
FASHION: .....



FAVORITE FOOD: WHATEVER GOES WELL WITH BLACK TEA



HOBBY: READING



DISPOSITION: SURPRISINGLY GIRLY (HETERO).

I-I WANNA WEAR THOSE LOVELY FRILLY DRESSES! BUT THEY DON'T LOOK GOOD ON ME!! AUGGH, WHYYYY!

WHO'S WHO? / END

MO'SOMESTING

KAIJU SOME STING
一郎

MO'SOME STING

THEY SAID I COULD DRAW SOMETHING VIOLENT, SO FOR THIS STORY I WENT BACK TO MY ROOTS WITH A MIX OF SYNTAX AND SEXINESS AND SUCH. I'VE WANTED TO DRAW A QUEER GUY LIKE ASAGI FOR SOME TIME NOW. AND VIOLENCE, AND GIRLS AND BRUTISH MEN AND THE MEANING OF LIFE AND OLDER GUYS AND TANK TOPS...

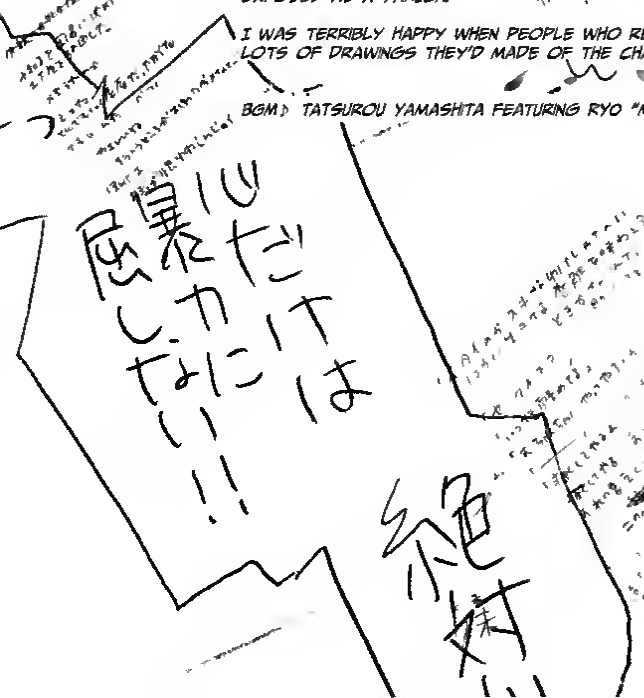
NEXT, THIS MAY BE INCREDIBLY DIFFICULT TO UNDERSTAND, BUT I ORIGINALLY ENVISIONED THIS AS A "SEXY-CHARACTER-TROPES MANGA." "OH, I'LL TAKE ONE PESSIMIST! AND AN HONORS STUDENT! OOH, AND A GLASSES-GUY! TEE-HEE-HEE"! YEAH, LIKE THAT.

HOWEVER, BECAUSE OF MY BAD HABIT OF GIVING FAIRLY VAGUE RESPONSES DURING PLANNING MEETINGS, I NEVER IMAGINED IT WOULD ACTUALLY GET SERIALIZED. IT'S A STORY THAT I COULD ONLY DRAW FOR BL MAGAZINES THAT FEATURE MORE THAN JUST HOMOS, SO I'M THANKFUL TO THE LOVELY FOLKS AT LIBRE FOR PUBLISHING THIS STORY, AND THEIR DEEP POCKETS THAT RIVAL THE THEORY OF UNIVERSAL EXPANSION.

WHEN I LOOKED BACK AT MY OLD NOTES IN ORDER TO WRITE THIS POSTSCRIPT, I FOUND SEVERAL EPISODES THAT WENT UNUSED. THAT IS TO SAY, I HAD SUCH A RARE AND STRONG ATTACHMENT FOR THESE CHARACTERS THAT I CUT CHAPTERS WHERE I THOUGHT SOMETHING LIKE "I FEEL TOO SORRY FOR BOTH THE DOER AND THE ONE BEING DONE." THE ONES I CUT HAD A LITTLE MORE OF HUWEN BEING INHUMAN, TOWAKO BEING MISERABLE WITH GRIEF, TANUKI IN HIS FINAL MOMENTS, AND ASAGI EXPOSED AS A YAKUZA.

I WAS TERRIBLY HAPPY WHEN PEOPLE WHO READ IT IN THE MAGAZINE SENT ME LOTS OF DRAWINGS THEY'D MADE OF THE CHARACTERS. THANK YOU VERY MUCH.

BGM♪ TATSUROU YAMASHITA FEATURING RYO "MYSTERY BEGINNING WITH A KISS"



Since I drew this sort of character-trope manga...
In my head I was calling Zhenma the "Final Boss"
cackle cackle cackle
Curses!
I said, wait just a moment!
Don't die, you!
Hey you, don't look at her boobs!
Come on, somebody!
I'll go on by myself!
BOOK, SIX LAW CODES COMPLETE
BOOK, JAPANESE CONSTITUTION

SUMMARY OF FIRST APPEARANCES

MO'SOME STING #1 TANUKI	BE-BOY GOLD (AUGUST 2008)	[PUBLISHED]
MO'SOME STING #2 ASAGI	BE-BOY GOLD (DECEMBER 2008)	[PUBLISHED]
MO'SOME STING #3 HUWEN	BE-BOY GOLD (FEBRUARY 2009)	[PUBLISHED]
MO'SOME STING #4 ITACHI	BE-BOY GOLD (APRIL 2009)	[PUBLISHED]
MO'SOME STING #5 TOWAKO	BE-BOY GOLD (JUNE 2009)	[PUBLISHED]
WHO'S WHO?	COMMISSIONED	
POSTSCRIPT	COMMISSIONED	

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